

Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, DECEMBER 23, 1951

MAGAZINE
Section



—Photo by H. S. Melvin

SANTA CLAUS IS COMING!

Happy, happy Christmas time! Lovely little Anita Schneller catches the spirit of the season as she hangs up a stocking for that expected visit by Santa Claus. See Page 3.



—Photo by J. Allen Hawkins

Thousands annually visit Altadena's Christmas Tree Lane, a man-made fairyland of glittering grandeur.

Christmas Means Trees in California

By Maymie R. Krythe

EVEN THOUGH Christmas Day may be warm and sunny, without the snow usually associated with the holiday season, we have our full share of Christmas trees here in Long Beach. In most homes the festivities center around glittering ones, while outdoors gaily decorated "live" Christmas trees add their gala appearance to many lawns.

As Californians, we're proud that our state started this interesting custom. In December, 1904, at the famous old Hotel Coronado down San Diego way, the first outdoor Christmas tree was lighted. A few years later, Pasadena selected a tall tree on Mt. Wilson and decorated it with shining tinsel

and colored lights. As it towered above the city, it created a sensation. Soon afterwards, several eastern cities, including New York, Philadelphia and Boston, also took up this idea.

In our own community Christmas trees are used in unique fashion at Alamitos Bay, where the beautiful spectacle is enjoyed not only by Long Beach people, but by many visitors. The decorated trees, anchored on barges, are lighted by means of an underwater cable. Cleverly adorned floats, with Santa Claus and his reindeer and other holiday characters, parade past the trees; sounds of familiar Christmas carols float over the waters from small craft filled with singers from churches, schools or other organizations. This makes an unforgettable holiday celebration.

Los Angeles vies with other cities in the state in an effort to find the tall-st tree possible for its downtown Christmas festivities. Each day people gather at the tree, join in singing carols, or listen to special holiday musical programs put on by various community groups. Both native residents and tourists are thrilled each year by the traditional twin trees—at Barker Brothers—covered with tinsel, and hundreds of balls in gold, silver, or gay colors, while organ music helps create the proper atmosphere.

San Francisco, too, has its memorable trees; one specially remembered always stands in a great department store where this has been a tradition for more than 50 years. Its base is in the rotunda, while its top reaches high up to the dome; it is heavily decorated and gleams with a 1000 lights. As it slowly revolves on its pedestal, patrons stop on the various floors and enjoy its gay beauty.

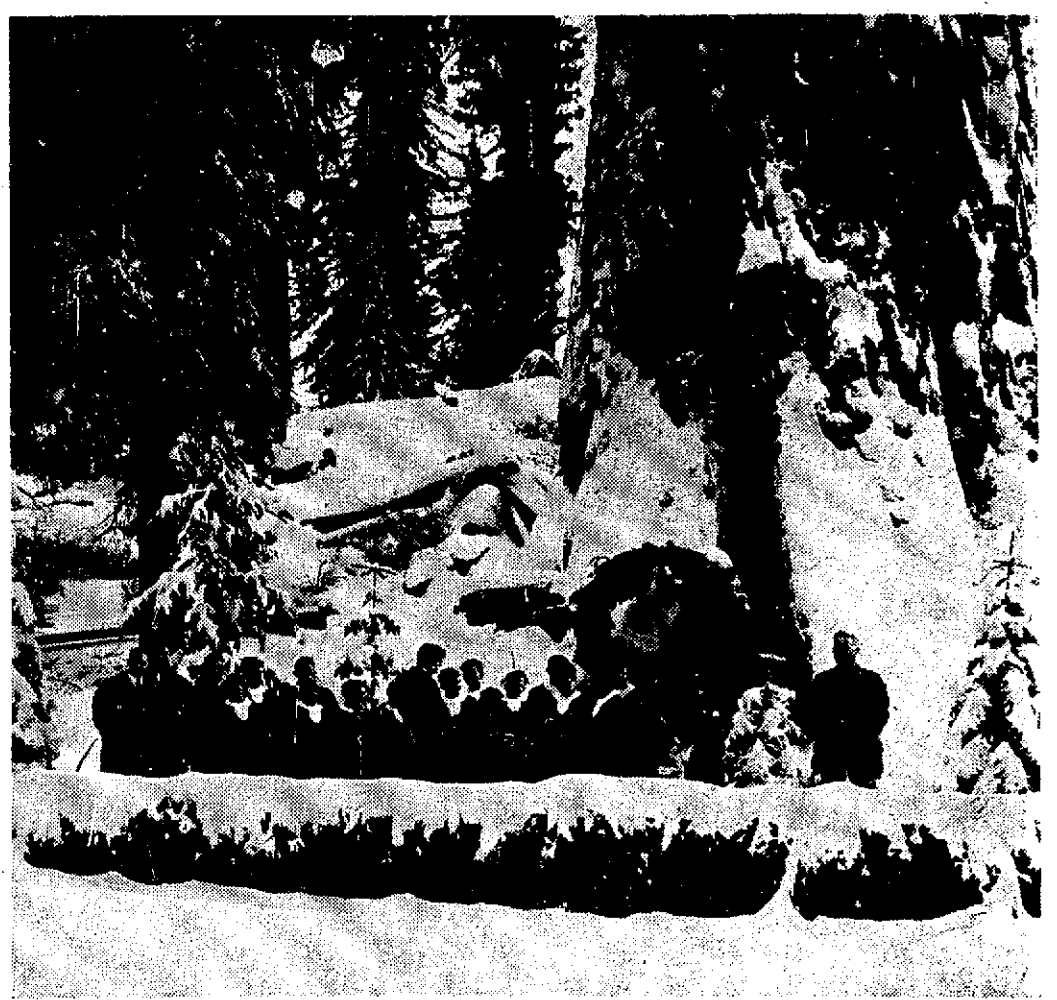
AT SANTA ROSA, there's a tall cedar of Lebanon which Luther Burbank planted almost 50 years before his death. His last public appearance in his community was at a luncheon given in his honor by the Santa Rosa Kiwanis Club. Each year since his passing, this group has sponsored the lighting of this famous tree, under which the "Good Gardener" lies, a living monument to his memory.

Even abroad, California is known for its incomparable "Christmas Tree Lane" in Altadena, bordered by 200 graceful deodars. Their seeds were brought here by Capt. Woodbury, a pioneer of Pasadena, who saw the deodar cedar—the "Tree of God"—growing on the slopes of the mighty Himalaya Mountains. In 1885 his son transplanted the small seedlings to form the borders of the driveway to their home; now this is a public highway.

Each evening from Christmas Eve to New Year's, cars with their lights and motors off, move slowly down through this man-made fairyland, glistening with more than 10,000 vari-colored bulbs. During one holiday season as many as 56,000 cars have passed down "Christmas Tree Lane."

It's not surprising that Yuletide trees are so popular in the Golden State for, within it, at King's Canyon National Park, stands the tall sequoia—the General Grant—that has been designated the "Nation's Christmas Tree." It is 264 feet high; its lowest branch is 130 feet above the ground; and it is about 4000 years old, said to be the oldest living thing.

MORE than a quarter of a century ago, Charles E. Lee of Sanger promoted the idea of having this monarch of the forest named our National Christmas Tree. On Christmas Day, 1925, people gathered under it, in the snow, for a program of carols. The following April, the General Grant was



—Photo by C. "Pop" Level

In King's Canyon National Park stands a great sequoia, the General Grant, designated the "Nation's Christmas Tree." Holiday programs are held beneath it.

Year-Around Santa



Workers in county's toy loan warehouse affix legs, arms and heads to mutilated dolls. When repaired, dolls go to toy loan centers to be borrowed.

SANTA CLAUS makes his rounds only once a year, but it's Christmas the year around at the 41 toy-lending centers operated in Los Angeles by the County Probation Department.

The word "Santa" is in Webster's Dictionary but "toyarian," the year-around Santa Claus, is not listed there.

Toyarians are first cousins, once removed, to librarians. A librarian lends books; a toyarian lends toys.

From the toyarians in the county's toy-lending centers, four of which are in Long Beach, children from 2 to 14 years of age—regardless of race, creed, color or economic circumstances—may borrow a toy to possess for one week.

More than 35,000 children in the county borrow more than 50,000 toys a month from the centers. Since 1935, when the centers were established, children of the county have borrowed 6,000,000 toys. The toy

By Lilian Haislip

library is particularly popular during the summer months when children have time on their hands. During the school year, the centers are open from 2 to 5 p. m.

The children may not only borrow the toys, but they also have a chance to own one permanently. When a little girl receives 20 good marks on her toy library card, indicating that she has returned her toy promptly and in good condition, she is entitled to receive a doll for permanent possession. She is given "adoption" papers which entitle her to keep the doll. More than 50,000 dolls have been adopted by proud "mamas." In the same way, boys may obtain permanent possession of baseball bats or gloves, whichever they prefer or whichever is available.

What about the danger of infection from toys that have

been handled by dozens of other children? The answer is sterilization. When toys are returned they are put through a disinfecting solution. At the four Long Beach centers, Mrs. Alice Mann, toyarian in charge, requires the children to drop the toys in the solution as they bring them to the library.

TOY-LENDING centers are operated by volunteer workers with a toyarian in charge. In Long Beach, the Recreation Department staffs the centers. Miss Mann, the toyarian, is the "staff."

Majority of the centers are located in rent-free quarters provided by boards of education and community agencies. Seven are located in buildings built especially for this activity by the communities they serve as is the case in Bell Gardens, Glendora, Manhattan Beach, North Redondo, Sierra Madre, Whittier and Wilmar.

Toys are repaired by handi-



—Photo by Charles Tally

Carolyn Clark and Michael Walzyak experience the joy of borrowing a toy for a week from one of Long Beach's lending centers of which Alice Mann is toyarian.

capped volunteers on relief, in a central workshop and warehouse in Los Angeles maintained by the County Probation Department. They are repaired also at the Wayside Honor Rancho at Castaic, a security unit of the Los Angeles County Sheriff's Department.

A staff of seven county employees, under the supervision of Mrs. Margaret Fling, toy loan manager, directs the activities of the repair workshop in Los Angeles. Two certified teachers supplied by the Adult Education Division of the Los Angeles City Board of Education give the technical training in the skills necessary for the repair of these toys.

Many of the toys circulated by the centers are donated.

The jingling of Santa's sleigh bells soon will fade in the distance as the jolly gent returns to the North Pole, but when the youngsters he remembered at Christmas grow tired of the toys they received, or when constant use has broken the wagon wheels, the stem winders, the little doll, and the toy drum, then the toyarians come to the rescue.



Toy wagon is being painted at county toy loan warehouse. Later it will go to some toy lending center.

Arranging Flowers

EVERY woman wants her home to be beautiful, especially during the holidays, so take this tip from leading interior decorators: Use flowers for key decorative accent. The Society of American Florists has persuaded Tommy Bright, who conducts a school to teach florists and homemakers how to arrange flowers, to share her flower "know-how." Arranging flowers is fun and easy... just a matter of a few simple rules. And whether you live in one room or a mansion, you can always make your home lovelier with flowers.

Step 1: Have all tools within easy reach—stem holder, small mesh chicken wire, needle holder, or frog to hold flowers in place; sharp knife to cut stems (scissors may bruise flowers); wire clipper; suction cups or putty to keep stem holder stationary when flowers are heavy; color-complementary container. Cut most stems diagonally for maximum water absorption, but slit mum stems with knife.



Step 2: Insert longest stems to make a triangle (no two stems are ever the same length). Length of longest stems should be one and a half times to twice the width of a shallow container or height, of a tall vase. Never cross flower stems, for that confuses and blurs the line of your arrangement. Always remove foliage below the water level to prevent decay.



Step 3: With addition of small pompons to fill in sides of triangle, your arrangement is complete. (Small, light-colored flowers or plant material have longer stems in tall arrangements—dark, large flowers are placed low.) Add spike-shaped foxgloves or grasses to finish design, provide contrast and lend "curves" and "rhythm" to arrangement.



Christmas Greetings

Green Hills

PARK ADDRESS—27501 WESTERN AVE. • PHONE TE 3-0442

IN THIS SECTION

Sunday, December 23, 1951

Vol. 4, No. 48

ANITA SCHNELLER, 3 1/2, today's cover girl, is the daughter of Mr. and Mrs. Jack Schneller, 5871 Brayton Ave.



Pictures 3
Homes 4-5
Gardens 6
Realty, Building . . . 7
Cooking 8
Fashions 8
Books and Art 9
Camera Angle 9

FRED TAYLOR KRAFT
Magazine Editor

Pacific Sunday Magazine Group

Press-Telegram Southland Magazine

WAITING FOR SANTA

'Tis the night before Christmas and all through the house, there'll not be much quiet until vivacious Anita Schneller, aged 3½, gets through stirring around in anticipation of Santa Claus' visit. Below, she irons doll's dress, and, right, she writes note to Santa after hanging a stocking on the mantel.

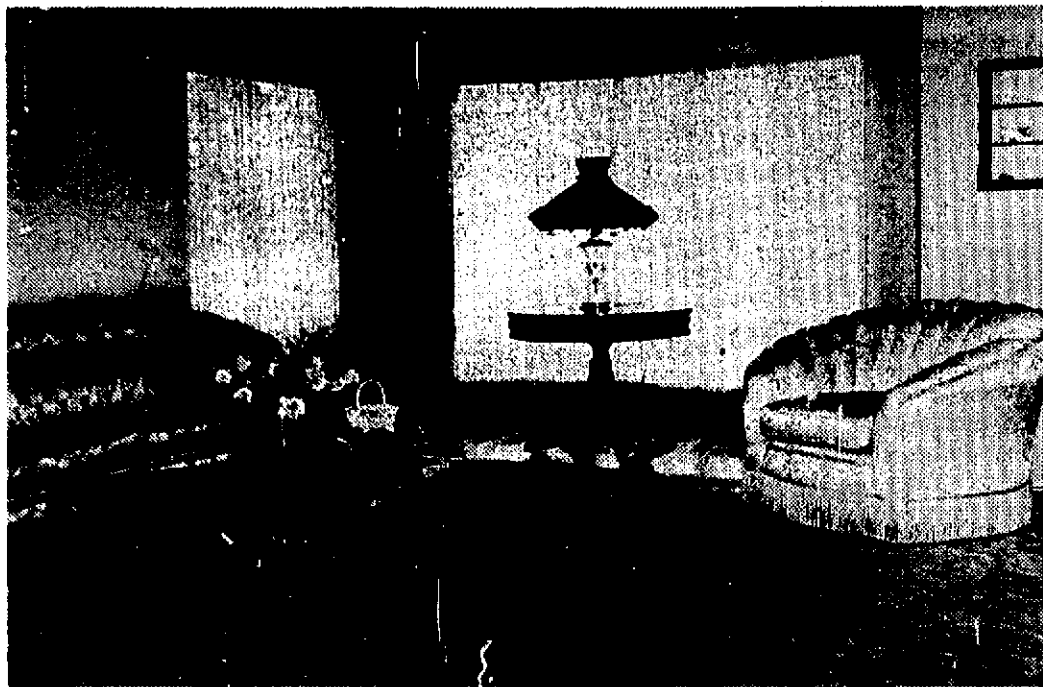


"Here's where Santa comes in," says Anita (below), pointing to the fireplace. Right, doll gets freshly ironed dress and is put to bed.



At last, it's off to bed for Anita, too, to dream of the morrow and good things to come. Another of her dolls shares her bed. And anybody can tell that a good little girl like Anita will be well-remembered by Santa Claus when he arrives during the night. (Photo story is by H. S. Melvin.)





A large bay window at the front of the living room of the Glen Becker home is the setting for drum table and lamp. Family of four finds home just right.



Twin four-poster beds are covered with floral spreads trimmed in green, giving a cheery note to this bedroom which is occupied by ten-year-old Carol Becker.

Just Right for Four

By Althea Flint

EASY TO KEEP neat and clean, the new home of Mr. and Mrs. Glen R. Becker suits the Becker family of four to perfection. Built at 285 La Verne Ave., Belmont Shore, the house is planned so that everyday activities can be carried on in the kitchen, den and bedrooms without disturbing the living room and dining room in the front of the house. The dining room can also be shut off from the living room by louvered doors.

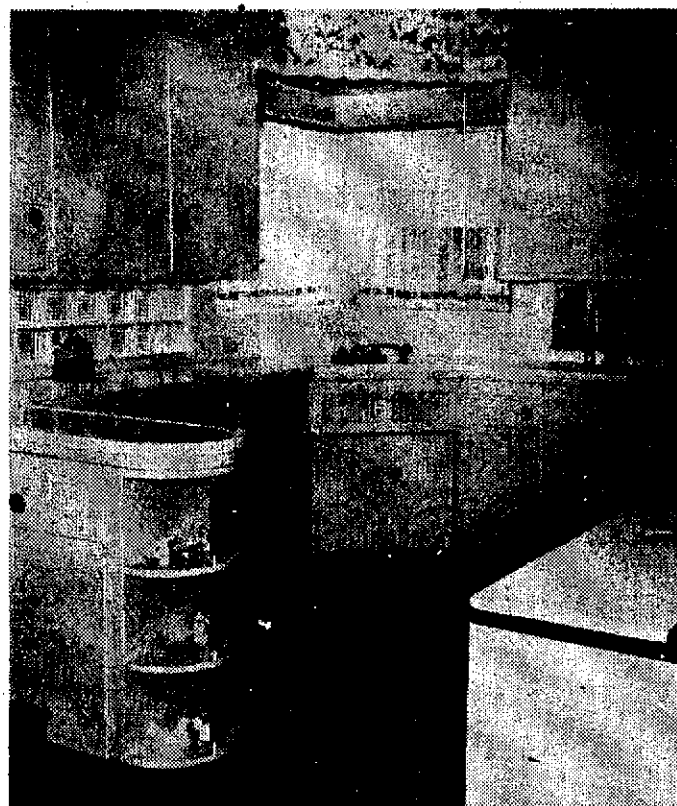
The exterior walls are given interest through the use of stone in combination with stucco painted a warm tone of pink.

A small entry hall leads directly into the living room. The den, with its three-quarter bath, connects the kitchen and bedrooms. The bedroom hall also opens into the living room.

A large, curved bay window in the living room gives the room a southern exposure. A round drum table and chair with beautifully channeled back are well suited to their grouping here in the window. Channelling which forms the back of the sofa is like that of the chair. Both pieces are trimmed with fringe.

Added color is brought into both the living room and dining room through the use of Chinese hand-embossed hooked rugs. Windows in both these rooms are hung with sheer curtains to filter the light during the day. Louvered doors shut the dining room off from the living room or can be left open to merge the two rooms.

THE BECKERS' sunny kitchen is a colorful as paint and paper can make it. The dining end of the room is papered in a washable paper that is also stainproof. Its



Glass bricks set between the work counter and cabinets admit daylight to this area of the kitchen (left).

coral and yellow pattern on a grey background set the color scheme for the entire kitchen.

The ceiling is painted coral, the cabinets grey on the outside and yellow inside, and the tile work counters are yellow—all these colors are taken from the paper. The chrome dinette set is yellow and grey. Sheer yellow curtains are hung the same as those in the living room and dining room to carry out the uniform window appearance from the street.

The tile work counters in this kitchen receive good light during the day because glass brick set in the wall between

the counter and cabinet bottoms admit abundance of daylight.

Philippine mahogany paneling on the walls in the den give this room a warm, inviting atmosphere. The pegged floor is partially covered with hooked rugs.

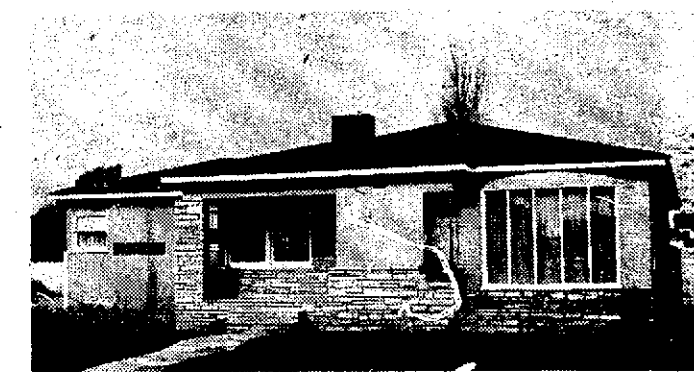
FLOOR-TO-CEILING corner windows and a glass door which can be closed to reduce television glare during the day. A brick fireplace has a wide storage closet and cabinet built beside it. The closet is large enough for a rollaway bed.

In both bedrooms large closets have louvered doors to give ventilation. In 10-year-old Carol



—Photos by H. S. Melvin

Louvered doors slide together to close off the dining from living room. Patterned paper is used tastefully.



Stone is combined with stucco painted a warm pink tone to give exterior interest to this comfortable dwelling.

Becker's room two closets have separate doors. Floral spreads trimmed with green ruffles on the twin four-poster beds match ruffled curtains at narrow windows which extend nearly the length of one wall. A dressing table skirt is of the

same pretty floral print. A pattern of pink apple blossoms backgrounds the four-poster bed in the master bedroom. The crocheted spread is used over a peach-colored fabric. White ruffled curtains hang at the windows.

Applique in Home Decor

By Caroline Coleman

INTERESTING treatment of walls in three rooms is a feature of the home of Mr. and Mrs. W. L. Short, 5110 El Cedral St., Los Altos Park. To effect the novel designs, Mrs. Short cut out the dominant motif from wallpaper and applied it to one wall of each room. In the living room a floral pattern decorates the wall behind the grand piano. One wall of the dinette is applique with a pattern in which a parrot is prominent.

Warmth and friendliness are achieved in the design and decoration of this home. In addition, architectural style, furnishings, warm color schemes and art objects made by Mrs. Short contribute to the inviting atmosphere.

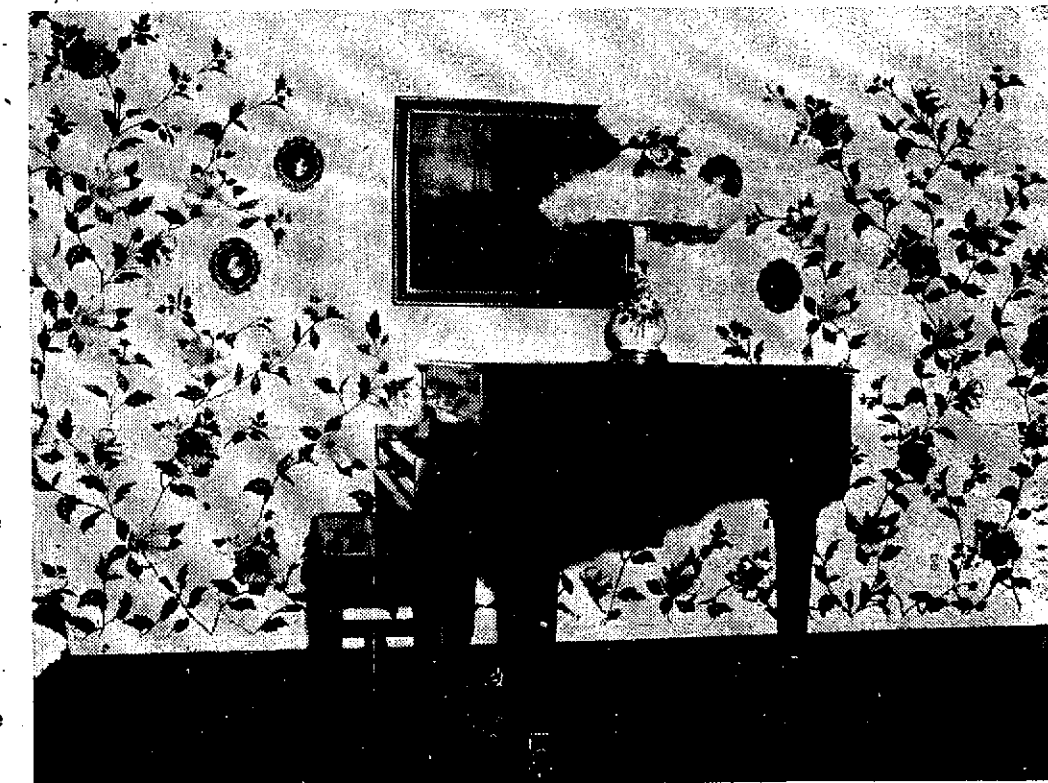
The many beautifully made and elaborate ceramics which point up furnishings throughout were made by Mrs. Short. She is obviously adept at china painting and molding the clay used in this work.

BUILT in a modified L shape, this house is designed with window walls which look out on the front and back gardens. A central entrance hall opens into nearly every room of the house and prevents the living room from becoming a passageway. The bedroom hall is extended to open into the garage, onto the terrace and into the living room.

In the hallway which opens onto the terrace are built storage cabinets and drawers. In these cabinets are kept the dishes and other cooking and dining paraphernalia needed on the terrace. This hallway also acts as a noise buffer between the living room and bedrooms. Living room and dining room are partially separated by a planter. Cabinets in the base of this planter provide convenient storage for Mrs. Short's exquisite china. Foliage in the top of the planter forms a screen between the two rooms.

RICH colors are brought into the dining room through the use of an Oriental rug. The mahogany furnishings are in harmonious setting. The fireplace in the living room has a carved mantel where Mrs. Short displays her ceramics. The wall over the mantel is treated with a large panel of mirror.

The wall of glass overlooking the terrace is hung with



—Photos by H. S. Melvin

One wall of the W. L. Short living room is decorated with applique made of design cut from wallpaper by Mrs. Short, who also made ceramic lamp, net shade.

It's an ANTIQUE

By Ruth Reece

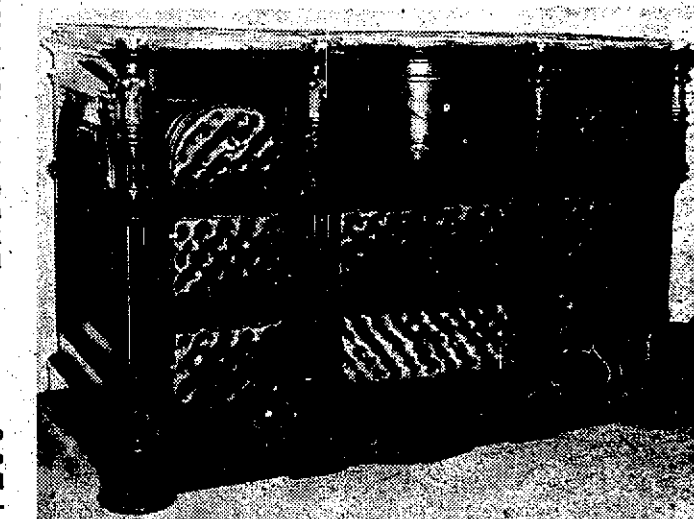
TREASURED possession in the home of Mrs. Jack Margon, 1152 E. Second St., is a French commode. In addition to the beauty of design of this antique piece, the chest is valued primarily because it once was the property of the great Sarah Bernhardt.

For many years this French commode was in the home of Mrs. Margon's mother-in-law, Bertha Franz Kremer, a Viennese singer and descendant of the Franz family of musicians. During Bertha Kremer's concert tours, she acquired a few of the divine Sarah's antique articles, among which was this handsome chest. There is a tall mirror which originally rested

on the coffee-and-lait marble top of the chest but it is much too high for the ceiling in Mrs. Margon's present home.

The commode is made of walnut and tufted with satin, and the wood is decorated with antique gilt of original application.

The mirror, which now stands on the floor at the side of the commode is also of walnut and has a floral decoration of inlaid wood. Revolving doors and shelves on the lower portion of the chest provide closet room for cosmetics.

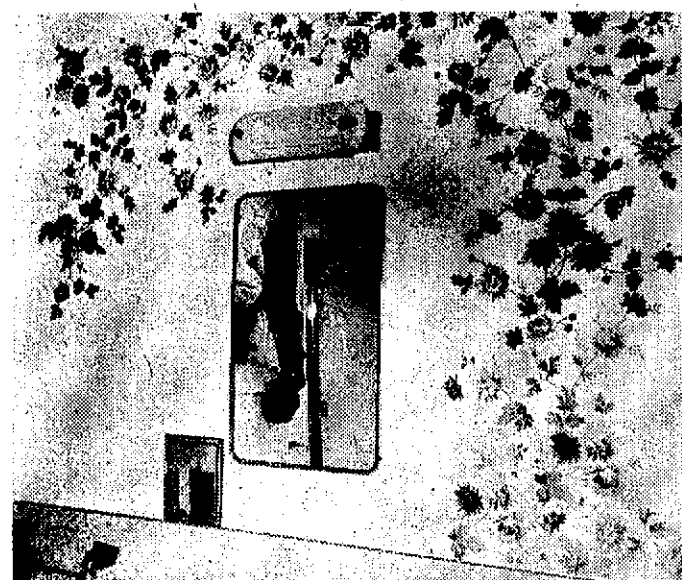


Once owned by the great Sarah Bernhardt, this French commode is now among furnishings of a L. B. home.

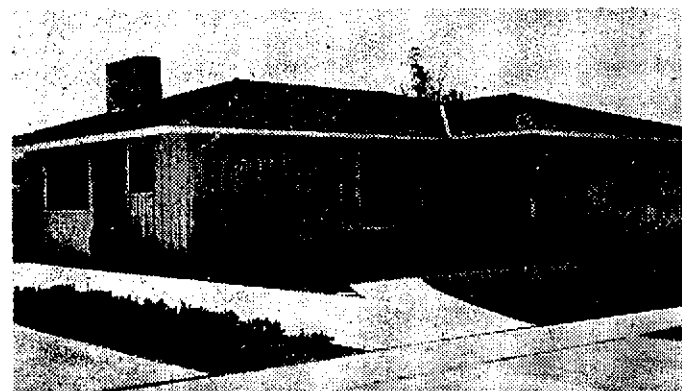
Press-Telegram Southland Magazine



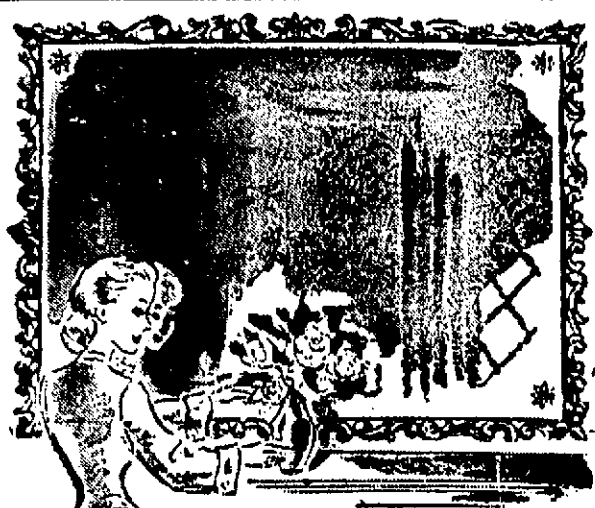
Interest is given to this wall of the dining corner of kitchen by employing wallpaper applique technique.



Mrs. Short decorated the wall above the wash basin in the bathroom in same manner of wallpaper applique.



Vertical siding and plaster are united for pleasing effect in this home. A planter is near front door.



WHAT SHE REALLY WANTS IS A MIRROR

Drive in today, see them made in our own plant. Lowest price—true-to-life reflections—prompt service.

Marine Glass Co.

SCOTT-WOODARD-SCOTT SR.
GLASS FOR ALL PURPOSES

Cor. 14th and Magnolia Ph. 7-7475
Member of Long Beach Builders' Exchange

3% PER ANNUM
CURRENT RATE
INSURED SAVINGS

Save more and earn more with the First Federal where each savings account is insured to \$10,000 by an instrumentality of the United States Government.

ACCOUNTS OPENED BY THE 15th of ANY MONTH, EARN FROM THE 1st

FIRST FEDERAL SAVINGS
OF LONG BEACH

124 EAST FIRST ST. PHONE 6-5235

Color Integrates a Home

By Dorothy Killam

COLOR GIVES a feeling of warm hospitality to the new home of Mr. and Mrs. Irving Dumm, 1052 Tchachapi Dr., and is the tool used to integrate the sound floor plan, the tastefully-selected furnishings and the many modern conveniences. Colors used are rose, gold and grayed-down tones of turquoise.

Planting in front of the house was chosen to harmonize with the design and colors of the exterior. Pink geraniums, hibiscus and flowering peach show off to good advantage against the turquoise of the board-and-batten finish. White bricks are laid in squeezed-mortar construction to accentuate the well defined lines of the house.

Extensive storage in each room and in all three baths is well devised and the Dums were able to move into their new home in record time. Every item had its own place.

In the entry hall are two closets, one for guests' coats and the second for hats and gloves. In the second closet a mirror permits guests to check hat angles before leaving. Mrs. Dumm stores nothing but boxes in one closet lined with narrow shelves. Storage in the master bath and in the children's bath includes hampers for soiled clothes.

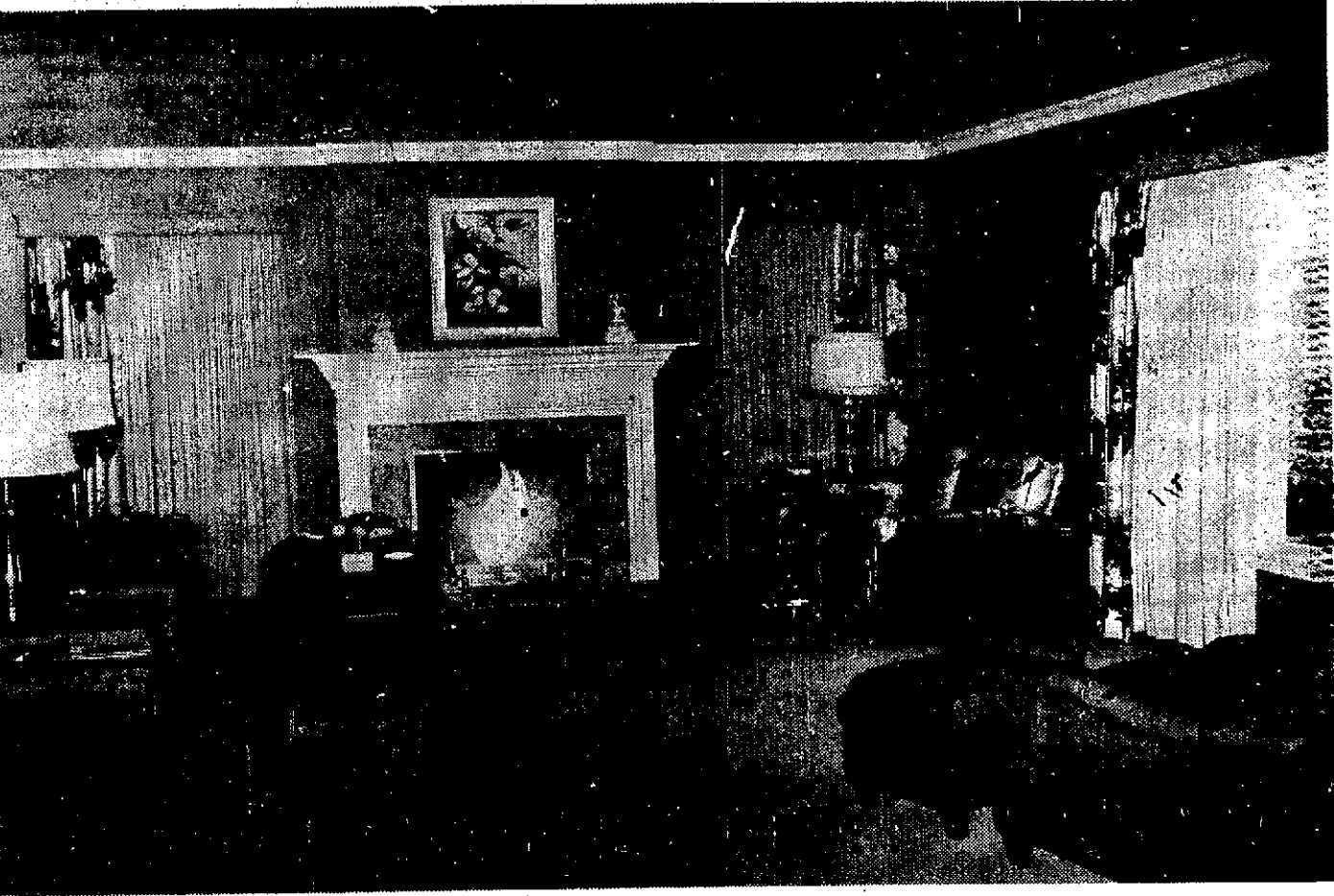
The attic is used for heating and wiring installations. Pipes from the forced-air furnace come directly down to the ceiling of each room.

The central entrance hall opens into the living room, dining room, den and bedroom hallway. Planters, illuminated by overhead spots, mark off the entry from the dining room and from the den. A narrow wall opposite the front door is papered in a pattern of stripes in mauve, gold and gray, introducing the general color scheme.

IN THE living room, the same fabric is used for draperies that is used to upholster a love seat. The dahlia-rose color of walls and couch were taken from this floral pattern. Even the marble of the fireplace has a mauve cast. Carpeting is gray, the background color.

Two chairs, grouped with a round table near the door of the living room, are versatile. They are the host and hostess chairs that serve the dining table. Because they are used in the living room and the dining room at different times, this arrangement works very well.

The living room coffee table is 55 years old. It was originally a library table that was



—Photos by H. S. Melvin

Color is used effectively to integrate the home of Mr. and Mrs. Irving Dumm, giving it a feeling of warm hospitality. This is a view of the living room. Walls are of dahlia-rose color, taken from draperies; mauve and gold are used.



In the dining room of the Dumm home, a scenic of the French quarter in New Orleans decorates one wall. French provincial is the theme of the furnishings.



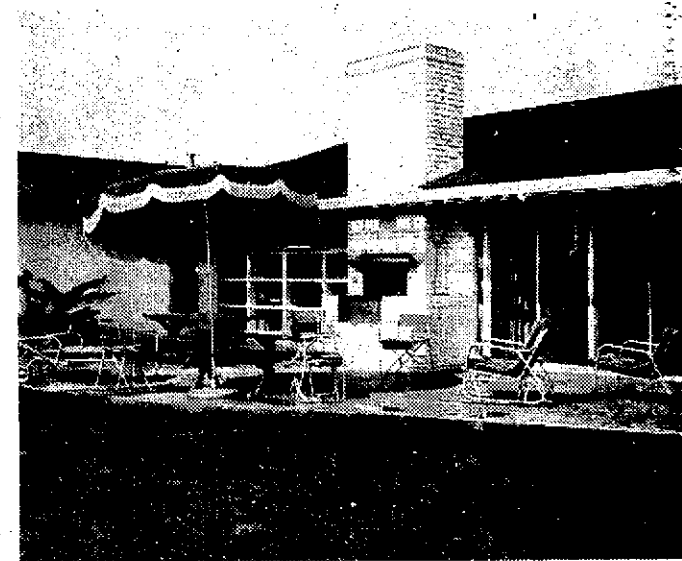
Facilities for taking life easy during "at-home" hours is provided lavishly in this den in the Dumm household. Many forms of diversion are incorporated.



White brick and squeezed mortar provide an accent mark for the turquoise of board-and-batten exterior of the Irving Dumm home where color is skillfully used.



An organ is placed before an array of books and knick-knacks along the wall at one end of the living room.



Barbecue equipment is provided in the Dums' terrace with comfortable outdoor furnishings invitingly ready.

cut down, eliminating a bottom shelf. Gingerbread on the legs was removed and the entire table was refinished.

Pictures were thoughtfully chosen for each room. In the living room, an oil painting over the mantel is of white magnolias on a dahlia-rose table. At one end of the room an organ is placed against a wall that is appropriately decorated with colonial musical scenes, repeating the colors in the draperies. English steel etchings are framed over the couch.

A scene of the French Quarter in New Orleans is portrayed on one wall of the dining room. The dado is painted dahlia-rose like the living room walls, a color that is predominant in the scenic paper. French provincial furnishings are of a honey-colored wood.

Two prints that Mrs. Dumm used in her former home are tied in with the decor of the dining room by matting made of the fabric used on the chair seats. The frames are finished like the provincial wood.

A RECESSED window in the dining room is hung with tiered curtains of white net. Yellow silk draperies pull over the entire window.

To carry out a uniform appearance from outside the house, the window in the dining area of the kitchen was treated similarly to the dining room window. Three muslin tiers are hung on a line with the window panes. The dormer ceiling at the dining end of the room is papered in a small print of blues, pinks and grays. A whale oil lamp hangs above the round table and captain's chairs.

The kitchen was especially designed for Mrs. Dumm. The sink is built higher than usual and cabinets are all within easy reach. Indirect lighting under the cabinets keeps the counters illuminated and there is no need for any other light in the

room. Silent switches throughout are another convenience.

The entire house is built around the den. A pass between the kitchen and den makes it easy to serve in this informal room. A fireplace of Santa Maria brick stands in one corner adjoining a wall of sliding glass panels, uniting the terrace and the indoors. Like the living room, the den is soundproofed; no matter how loud the television or radio are tuned there is no disturbance to the rest of the house.

A POOL TABLE is one of the main attractions of this room. Cabinets built on the wall behind it hold equipment necessary for this game. The floor in the den is parquet so the end of the room where the pool table is located is uncarpeted. The rug that Mrs. Dumm used in her former living room has been islanded out for use at the end of the room where the furnishings are grouped.

One wall is devoted to storage. Natural birch cabinets are hand-constructed so the Dums' storage needs could be met. There is a niche for the television and storage for records. Magazines stand on racks made especially for them.

Rug Aid

TO ELIMINATE tell-tale wheelmarks and wheel-prints that sometimes mar the spic-and-span effect of a freshly-vacuumed rug, make a point of beginning your vacuuming at the corner of the rug that's farthest from the door and then back your way toward the exit.

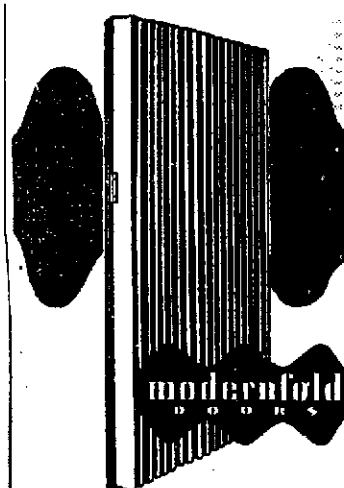


Round table and captain's chairs furnish this dining portion of the kitchen. Tiered curtains add interest.

Home's Personality

ATMOSPHERE is to a room what personality is to a person. It is an aura of happiness, independence and individuality, and you get it by letting your rooms express the life you and your family live. Even the safest decorating rules must be tempered with family interests or the result will be as bare of atmosphere as a department store window or a model home decorative setup. Be sure the things you have fit together and belong together. Resolve to discard gradually what is ugly or useless in your furniture. Furniture must, above all else, be comfortable and useful, as well as beautiful. Chairs were made to sit in, tables to put things on—the best chairs for your home are the easiest to sit in,

the best tables are used with the greatest convenience.



Investigate
this "Movable Wall"
for Your Home

Modernfold Doors... accordion-like in their opening and closing action... are ideal for all types of openings. Save space... eliminate swing area of conventional type doors... provide attractive and effective means of room division. Metal frame assures firm foundation for beautiful fabric covering... available in many eye-appealing colors. Come in today.

SHAWVER COMPANY
1000 E. Hill Ph. 642-11

Her Hobby

Is Puppets

By Vera Williams

PETER RABBIT has long ears and a cherubic expression. He wears a white shirt, blue trousers, red vest and white necktie and he waggles a bushy white yarn pompon tail.

Duke and Dulcy, the gentleman and lady duck, are dressed in blue and white checked gingham and Dulcy wears a definitely flirtatious blue and white hair ribbon.

The Wolf leers with rolling eyes. He wears a red-and-white-striped shirt and green trousers. And he has a bulbous growth for a nose.

Huff and Puff, the pig couple, come from the farm. Huff has blue coveralls, red and white gingham shirt and a roguish look. Puff is demure in braids, a blue denim dress and pinafore trimmed in rickrack.

All of these are puppets, original creation by Mrs. Myrtle C. Lough, 5641 Ceritos Ave.

"I learned to make puppets during the war in a class with children when I was after-school playground director at the Clara Barton School," says Mrs. Lough. "I had as much fun making them as the children did, and I've continued since then. To me each puppet has a definite personality, and I try to dress each one in keeping with that personality."



—Photo by Joe Risinger

Jarko, the clown, and Dulcy the duck, puppets made by Mrs. Myrtle C. Lough, do a jig for their mistress (upper left). Puppets below are Huff, Wolf and Puff.



—Photos by the Author
Data can be inscribed on thin copper strips which may be pierced and looped loosely around garden shrubs.

'Fillers' for Landscaping

By Bob Gilmore

YOU can use garden "fillers" to excellent advantage no matter how large or how small your scene. Among landscapers a "filler" is a plant that grows rapidly but which is desired only for temporary effects. They are usually removed after the slower growing but more permanent plantings have become established. In the meantime, an attractive vista is created.

A very excellent plant that may be used as a filler as well as for other landscaping purposes is the well-known and widely planted *Lantana*. It grows rapidly and is very much at home in the Southland. The plants grow rapidly and seem to appear almost throughout the entire year. The dwarf varieties attain a height of close to three feet at maturity, the taller varieties growing on to five and six feet. There is also available the trailing *Lantana*, characterized by its lavender-purple blossoms.

Another fast-growing sun-lover is the red-flowering maple. This is sometimes referred to by nurserymen as *abutilon vitifolium vesuvius*. It

does best in the sun but will also succeed in partial shade. The plants grow to five feet while the flowers are bell-shaped and orange-scarlet in tone. The foliage has a light green hue and a maple-like shape. This is perhaps one of the most exciting of the flowering maples. The blooms appear intermittently throughout the year.

IN THE rockrose or cistus group you will find several excellent fillers. The plants are evergreen, sun-loving and undisturbed by rough treatment. They are hardy to both heat and cold and require very little, if any, pruning. Rockroses are like camels in that they go a long way on just a little water. The plants are in flower during spring and summer. The primrose jasmine has

lots of color but, unlike most comparable members of this group, very little fragrance. The flowers are a beautiful clear yellow in tone and are produced in great abundance during the winter season. The branches are easy to handle and may be draped easily over fences and comparable structures. The flowers measure about two inches across and last for quite some time. This is one of the hardiest of all jasmines.

A novel plant for foundation planting is the gold flower or *hypericum patulum henryi*. The flowers measure slightly more than one inch across. The plant is a sun-lover and has a tremendous capacity for flowering. Leave this specimen alone for it is at its best when given complete freedom.

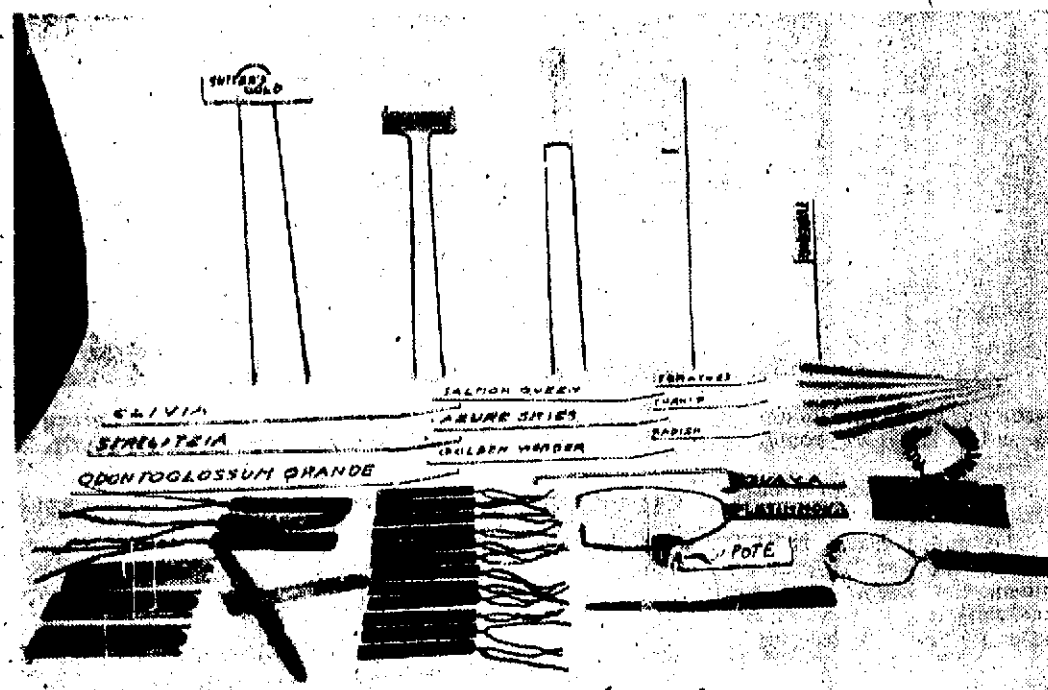
FOR flowers in a hurry select one of the buddleias. One of the most satisfactory for this area is a variety called *Ille de France*, often called the summer lilac. The violet-toned flowers appearing on spikes 6 to 12 inches long have a sweet fragrance. The buddleia is hardy throughout Southern California. At maturity it will attain a height of about eight feet.

A rather interesting small plant is the so-called New Blue *solanum* or *solanum rantonetii* improved. Blue-violet flowers about one and one-half inches across and looking like small cartwheels distinguish this plant. The foliage is dark green. Other interesting filler plants are *genistas*, *dimorphaea eklonis*, *rosemary*, *Carolina cherry*, *coprosma* and *marguerites*.



Marguerite daisies can be used effectively as "filler" plants, giving temporary effects in home landscaping.

Label Your Plants



Labels for plants can be made of strips of copper, lead, zinc, wood or glass and staked or hung with wood, wire, metal rod, aluminum or plastic holders.

IN SOUTHERN California labeling plants is a year around responsibility. Careless labeling causes unnecessary plant losses, confusion as to their identity, origin and planting data. In general, it detracts from the pleasure of raising plants.

The selection and placing of labels should be as carefully done as the attention given the garden specimens they are to identify.

Plant naming tabs come in

Christmas Gifts For Home Gardeners

by JOE LITTLEFIELD

Remember your garden-minded friends at Christmas with garden gifts! You'll be giving something "different" . . . and something that will bring them pleasure for a long time to come. Just think how they would love to get camellias, azaleas, gardenias, bird of paradise and other lovely plants. Or some of those beautiful new roses your nurseryman now has ready for planting.

Stop at one of those quality-conscious nurseries where you see the Red Star sign, and select some plants that will say "Merry Christmas" to your garden-minded friends the year around!

Yes, and a Merry Christmas and a Happy New Year to each and every one of you from all of us at Red Star Plant Food . . . everyone from the chemists in our research laboratories who develop new formulas and constantly check quality to the Red Star dealers from whom you get our products and so much good advice on gardening.

The year around, we do our best to help you enjoy your garden more, through the gardening information we bring you in these columns, on the radio, on television, in our Garden Chats Bulletins and other literature.



By Burleigh M. Beakley

many designs and materials. Each variation has its special use. Some metal labels hold their markings longer under the weather; some are more durable; some more attractive. Others can be bent to clasp limbs, twigs or even small tree boles without injuring the specimen as it grows larger. Most wooden labels owe their popularity to cheapness and adaptability to many planting conditions.

There are places of most convenience in placing labels. Those tied to shrubs, evergreens, trees and bushes will not be lost as quickly as those stuck in the ground. Frost-heaving, pots, watering and cultivation dislodge them there. Labels set high on stakes of wood, wire or steel rods make it easier to work around the plants they identify. This type of label can be set at an angle where it is read best from

above. The steel rod and wire stakes are easily thrust into hard ground.

Small strips of zinc or aluminum can be pointed at one end, prodded into the tubers of newly dug dahlias. Tubers thus labeled are easily segregated for spring planting. Bury the labels on the tubers and they can be quickly recognized when harvested the next year.

Perennials, bulbs and other garden materials that lie underground and dormant with no visible top growth should have tall marking labels.

Rock garden plants need an easily read, inconspicuous label to harmonize with the surrounding landscape.

Rose plantings especially should have labels. If the tag is tied on the bush, use copper or green plastic tabs that are, or soon will be, inconspicuous among the leaves.

KEEP in mind that labels can damage plants. Not just from being bound too tightly on a twig, but from

having sharp edges or corners. Plants like *Santapaulias* that have succulent leaves that are easily bruised should be labeled with care. A bruised leaf detracts from the appearance of an otherwise healthy plant.

A fine identification stake for such plants is made of a small glass bottle. Curl a card bearing the name and other information on it inside. Hold the card there with a short section of wooden doweling. The doweling should protrude enough to be used as a stake. This type of label is smooth, attractive and easy to read. The printed matter can be changed quickly if necessary.

The handiest and longest legible label marker is a number 2 lead pencil. There are special weatherproof pencils that leave a very black mark. Never use indelible. The pigment runs when wet. A child's wax crayon is good; either red or black. Lampblack and linseed oil mixed is an old standby for brush lettering wooden labels. It is weather resistant. Inks made of chloride of copper or mercury, or acids sold especially for the purpose, are excellent for marking copper, zinc and aluminum.

Whatever you use, make your lettering readable. Wooden labels should be made of spruce, cypress, mulberry or redwood to avoid rot. Flexible labels can be fabricated from thin copper, aluminum or zinc.

Tip on Gardening

GARDENING tips for the week . . . lilies of the valley are an exquisite planting for indoors. The flowers usually appear in three weeks and for dainty effects are hard to beat.

Baby gladiolus produce butterfly-like flowers on slender spikes. They are available in separate tones of pink, scarlet and white and also in a mixture.

You can continue to plant

winter or early flowering sweet peas throughout the winter and spring seasons. The plants come along splendidly in cool weather. The flowers are large in size and carried on long stems that make the blooms excellent for cutting.

Try the new coated dichondra seed for patching up small areas that have turned bare. The coated seed has been treated to encourage rapid germination.

Garden Club Directory

Agassiz Nature Club: Meets fourth Tuesday of each month, 7:30 p. m., Alamitos Branch Library, 1535 E. Third St. Visitors welcome.

Amateur Begonia Society: Forest Chapter meets third Sunday of each month, 7:30 p. m., 2255 Elm Ave. Visitors welcome.

American Begonia Society: North Long Beach Branch meets second Monday of each month, 7:30 p. m., Brighton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Belmont Heights Garden Club: Meets first Tuesday of each month, 3 p. m., in Wesley Hall, Belmont Heights Methodist Church, 1800 W. 130th St. Visitors welcome.

California Fuchsia Society: Meets fourth Wednesday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Cactus Club: Meets third Sunday of each month, 2 p. m., in home. 70.

Cheswood Garden Club: Meets fourth Tuesday of each month, 8 p. m., Fanning Auditorium, 817 Central Ave., Lakewood. Visitors welcome.

Long Beach Garden Club: Meets fourth Tuesday of each month, 7:30 p. m., Alamitos Branch Library, 1535 E. Third St. Visitors welcome.

Los Altos Garden Club: Meets first Wednesday of each month in homes. 9-5021 for meeting place. Visitors welcome.

National Fuchsia Society: Lakewood Branch: Meets second Tuesday of each month, 8 p. m., in Parish Hall of St. Thomas Episcopal Church, 8305 Avoca St. Visitors welcome.

National Fuchsia Society: Long Beach Branch: Meets second Thursday of each month, 7:30 p. m., in Methodist Hall, 728 Elm Ave. Visitors welcome.

South Coast Orchid Society: Meets fourth Monday of each month, 7:30 p. m., Woodland Clubhouse, Recreation Park, Park Ave. and Seventh St. Visitors welcome.

Dress Up Corners

THE CORNERS of your home offer almost unlimited planting possibilities. Learn the characteristics of these corners and plant accordingly.

Never crowd corner plantings. Determine the space between them by the room they will need when mature. Otherwise, the plants will appear shapeless or they will be dwarfed and sickly because intertwining roots rob neighboring plants of needed food and moisture.

Slow-growing plants are better able to establish themselves happily in corners, and they will not need pruning so often, sometimes a difficult task in these positions. Set individual plants far enough from the building so that the roots may spread out laterally as well as downward.

If the home is newly constructed, you will need to watch out for lime leachings that make the soil alkaline. If plants turn yellow, shed foliage, have poor roots and in general look sickly, this may be an indication that the soil is losing its acidity. Plants often affected include heather, camellia, hydrangea, ferns, fuchsia, calla lily, Canterbury bells and primrose. Acid plant

By Eleanor Avery Price

food will counteract this condition.

Some corners are perpetually damp, so be certain not to mix plants that love moisture with those that die when they stand in cold, wet ground. Rain dripping off the roof or running down the walls in the corner will make furrows unless some method of drainage is provided. Always use lots of peat moss or well-rotted manure where plants remain with damp feet.

SHADE and moisture-loving plants include hydrangea, dicentra, Japanese quince, snowberry, acanthus, bush honeysuckle, Solomon's seal, lily of the valley, creeping myrtle, ground ivy, azaleas, camellias, fuchsias, umbrella plant, and ferns such as bladder, oak, hayscented and marginal field. If soil is acid,

Flowers which do not like to be transplanted include annual poppies, salpiglossis, nigella, annual phlox. If necessary to transplant them the seedlings should be grown in small pots so they can be moved without disturbing their roots.

royal, cinnamon and interrupted ferns may be used.

Impatiens, delphiniums, lobelias, calla lilies and day lilies accept moist environments, but they also like sunshine.

For semimist soils in dense shade, use Japanese or Darwin's barberry, aralia, regal privet, Japanese yew, forsythia, forget-me-not, aucuba, abelia, mountain laurel, billbergia daphne odora, viburnum, saxifrage, hollies, some of the boxwoods, rhododendron, myrtle, ivy, creeping fig and the ferns ebony spleenwort, maidenhair and beech.

THE ferns maidenhair, woodwardia, and holly will grow in filtered sunshine, and so will agapanthus, saxifrage, geraniums, hepatica, violets, blue phlox, yisteria, Mexican orange, primrose, columbine, trillium, foxglove, Irish moss, myrtle, ivy, etc.

In lightly-shaded corners that are warm, you can grow some of the subtropical and other warmth loving plants. Tree ferns, aralia, ficus pandurata, the vine monstera deliciosa, begonias, hibiscus, sugar bush, pyracantha, nicotiana and others like warm corners.

If the corner is very warm with sunshine, consider a rock garden. Or grow such sun-lovers as *Veronica imperialis*, *marguerites*, dusty miller and black sage.

Pet PARADE

By Vera Williams

ENGLISH bulldogs look as if they had run headlong into a locomotive, smashing in their faces.

With their pushed-back noses, forward-jutting jaws and heavy jowls, they look fierce. But take it from their owners, they are gentle and amiable.

Only no one would better tamper with property or persons protected by English bulldogs. When they attack, they really mean business.

Such a dog is Peggy, or more elaborately Princess Peggy of Conshohocken, 2½ years old, owned by Air Force Lt. Duane R. Jordan and Mrs. Jordan, 215 E. 46th St. Lt. Jordan is with the 1738th Ferrying Squadron, based at Long Beach Municipal Airport. He has been in the service since January of this year, and also was in the service from Sept. 1942 to Jan. 1946.

Peggy looks after the Jordans' son, Charles, 7, but their younger son, Clifford, 2, is her special charge.

"As late as 1835 English bulldogs were bred solely for fighting, but that year the sport was outlawed in England," says Lt. Jordan. "Before that, 50-pound bulldogs gave good accounts of themselves pitted against 2000-pound bulls in the arena. They often even were put into cages with lions."

PEGGY—or Princess Peggy of Conshohocken, if you insist—is the daughter of Champion Moravian He's a Mainstay who in 1949 took best dog in show in Dallas, Texas, and Nell's Fostoria Nancy. From both sides she is descended from Peter Beautiful, an



Princess Peggy of Conshohocken, 2½-year-old English bulldog, poses with master, Air Force Lt. D. R. Jordan.

English dog who according to Lt. Jordan has thrown more champions than any other dog alive. Peggy has had three litters of pups, and now lavishes affection on her one remaining pup, a 3-month-old female tentatively named "Gwendolyn."

Incidentally, Peggy enjoyed her airplane ride to Long Beach last August with her master from Oklahoma, the family's former home.

ITCH! SCRATCH! Stop It!

Itching, scratching, hot-spots often due to lack of essential fat linoleic in diet. REX OIL is 60% linoleic fat. Few drops on food helps stop misery—gives your dog the most beautiful coat you ever saw. Ask any kennel owner. Inlet on REX, 2 men supply \$1 at pet counters. REX Oil, Monticello, Ill.

Rex-Wheat Germ Oil

Realty Transfers Show Increase

MARKED increases in the valuation of realty transfers here this month were noted over the same period last year. Barbara Moss, executive director of the Board of Realtors, reported a \$2,662,610 increase.

The figures include the Long Beach, Signal Hill and Lakewood Village areas but exclude Lakewood Park, where a multitude of deeds are in the process of being recorded.

Total valuation this month was \$8,017,760, compared with last year's \$5,355,150. There were 238 more deeds recorded this November than last with 903 as the total for this past month.

At the same time, last month's figures disclose an active increase over the preceding month this year.

November's valuations exceeded October's by \$727,462, and amounted to 120 more deeds.

Average sale last month was \$11,105; October, \$12,180, and November, 1950, \$11,071.

First ranking district last month was the district comprising Bixby Knolls, Bixby Manor, Los Cerritos, Country Club and Lakewood Village.

Total recordings were \$2,662,610, an increase of \$835,260 over October. The number of deeds rose from 171 to 250.

North Long Beach noted a rise of \$325,990 with the total last month reaching \$2,662,610. The number of deeds climbed from 87 in October to 131 in November.

Downtown transactions totaled \$742,150 last month, an increase of \$273,271. Transfers numbered 30 compared with October's 36.

In Belmont Heights, realtors reported transfers totaling \$229,300, an increase of \$100,300. In number, they climbed from 10 in October to 15 in November.

Belmont Shore reported an increase of \$60,391 and a total of \$608,750. Deeds numbered 47 last month compared to 42 the previous month.

Other totals included the following:

Third St. to Anaheim Ave., east of Cherry Ave., \$393,700; Whigley area, \$942,610; Cherry Ave. to Bellflower Blvd. and Anaheim St. north to Wardlow Rd., \$2,080,350, and Lakewood Park, \$912,440.



This attractive model, one of the most popular homes at Lakewood Park Mutual Homes, features entryway, separate dining room, two bedrooms, den and livingroom in the rear with a wall of glass overlooking a concrete terrace. Seven model homes, completely furnished by the May Co., are open daily from 9 a. m. to 10 p. m. Sales office for the development is at 5327 Lakewood Blvd.

Mutual Homes Sell at Increased Pace

SALES personnel for Lakewood Park Mutual Homes this week advised buyers hoping to obtain homes in the last unit to be opened this year to hurry as sales continue at an accelerated pace at the \$250,000 planned community.

Although closed Christmas Day, the sales office will be open all other days from 9 a. m. to 10 p. m. at 5327 Lakewood Blvd.

Down payments start at \$195 and monthly terms from \$49.95 for veterans of World War II and the Korean war. The payments include everything except taxes and insurance.

One of the most popular of the 21 models offered at the 3500-acre planned community is Model F, featuring a large living room in the rear with picture windows across one wall offering a controlled view of the spacious back yard and terrace.

The interior is reached from the front through an entryway which offers access to a separate dining room on the left and den on the right.

In addition to the den, there

are two other large bedrooms with roomy walk-in wardrobe closets.

Attractively landscaped by the developers at no extra cost to buyers, Lakewood Park Mutual Homes are set well back from paved curbs and sidewalks for an impressive approach.

Paved streets are safety engineered with all thoroughfares paralleled by service drives. Graceful electricals make Lakewood Park one of the nation's best-lighted communities.

Community features of Lakewood Park include an 18-hole golf course, tennis, badminton and handball courts, archery range, schools, parks, playgrounds and new churches.

In the heart of Lakewood Park is Lakewood Center, the \$100,000,000 shopping section in which nationally known firms are already open for business as the vanguard of some 80 establishments to be built there.

Architect designed, Lakewood Park Mutual Homes features include built-in electric garbage pulverizers, large dual floor furnaces, multi-breaker switch control, roomy kitchens with stainless steel drainboards, double sinks, in-laid linoleum, abundant cupboard and drawer space, redwood exterior trim, double garages, rubber-tiled bathrooms with electric wall heaters and stall showers, cedar shingle roofs, hardwood floors and picture windows.

Protects Wood

Scientists at the University of California have developed a blue-green wood preservative that protects wood longer from insects and decay.

Building Costs in Slight Decline

LONG BEACH—Los Angeles area building costs showed the first slight statistical decline during the third quarter of this year since November, 1950, according to the American Appraisal Co.

Facts of the company's latest index compilation were contained in a report published by the Southwest Builder and Contractor magazine.

The index, with 1913 equaling 100, stood at 518 in August and September, 2 per cent below the all-time high of 519 established in June and which held at that level in July.

However, on the national scene, building costs went to a new all-time high in the final month of the third quarter with the September index standing at 536 per cent of the 1913 average, an increase of 1 per cent over the end of the second quarter.

The cost analyses were primarily concerned with industrial buildings but could be applied as well to commercial and institutional structures.

Meanwhile, Bureau of Labor Statistics disclosed that the average of wholesale prices for building materials in the United States again turned upward after maintaining a down trend since March.

As of Oct. 1, building material prices rose 0.5 point over the preceding month, an up-

Home Firm Adds to Staff

WILLIAM K. GLIKBARG has been appointed to the executive staff of Mark Taper, president of Biltmore Homes, Inc., it was announced yesterday.

Formerly with the Los Angeles law firm of Brady and Nossaman, Glikbarg is a native Californian and a graduate of Stanford University where he was a member of Phi Beta Kappa.

He also is an honor graduate from the Harvard Law School. Glikbarg was with the Army Air Force for more than three years during World War II and served in the Pacific theater.

The construction firm is now building 220 three-bedroom homes in Whittier Crest, \$2,750,000 development in south Whittier, and has helped construct more than \$150,000,000 worth of homes in the Long Beach-Los Angeles area.

Plan New Bay Home

PLANS have been filed with the Building Department by M. L. Sagerhorn, owner-contractor, for the construction of a one-story, four-room dwelling in the Alamitos Bay Tract. It will cost \$10,500 and consist of 1820 square feet, with a concrete block exterior and composition roof.

J. G. Seiber has filed as contractor-owner for the proposed building of a one-family, six-room residence and attached garage at 1100 Marcellus St.

The \$12,000, one-story residence consists of 1497 square feet with a wood frame, stucco finish and cedar shingle roof.

Building Costs in Slight Decline

turn which followed a drop of six points in the index during the five months since an all-time high of 8.5 was established in March.

Weekly statistics indicated that the monthly index for October will show a further rise.

Companies Double Realty Holdings

Real estate held by life insurance companies as an investment is more than double the figure of five years ago, according to the real estate magazine Headlines.

They quote the Institute of Life Insurance which reports that at the end of the third quarter of this year, life firms held over \$1.5 billion in real estate investments.

Industrial and commercial rental property made up nearly half the total, with \$114 million of such units acquired since the first of this year. Holdings of rental housing as of Sept. 30 totaled \$366 million.

No Holiday Meet

Board of Realtors will not conduct their weekly breakfast meeting Tuesday, Christmas Day, or the following Tuesday, New Year's Day.

Hotel Plans Repair Work

C. A. OWEN, INC., owners, have filed plans with the Building Department for the installation of an enclosed stairway and the repairing of the fire loss at the Kennebec Hotel, 141 W. Ocean Blvd. Charles W. Pattifer is listed as the contractor for these 70 rooms and offices on this \$50,000 job.

The hotel, which is being repaired after a loss from fire, will now be three stories. The finish will be of brick and concrete with a composition roof.

H. G. Thursby and Don Erb are the architects. The former worked on the original building upon its construction in 1912 at which time the Los Angeles Building Code consisted of 10 or 12 pages and Long Beach had no code.

The Kennebec at this time was a four-story structure and existed solely as a hotel.

The City Planning Commission has granted a special permit to Long Beach Steel & Pipe Company to establish a warehouse and office building to be used in connection with an existing junk yard and to enclose the yard with a seven-foot masonry fence, or wall, at 1640 Oregon Ave., in an M-2-A industrial zone.

Roy L. and Loy G. Kabe, owners, have filed a permit with the Building Department to construct a one-family, one-story, five-room dwelling at 3655 Pine Ave. The stucco structure with a composition and rock roof will cost \$6000 and Havdahl & Webb are listed as the contractors.

Louis Shoall Miller is listed as architect for a proposed commercial structure at 4334, 4336, 4338 and 4340 Atlantic Ave. The one-story building will have 132x80 feet of working space and 8600 square feet over-all.

With the exterior to be composed of cement stucco and plaster with a fire-retardant and composition roof, it is to cost \$40,000, according to C. Mendig, owner. The contractor has not been selected.

Louis and Lurens H. Du-fault have filed as contractor-owner-builders of an eight-family, 24-room apartment house.

Located in the Belmont Heights Tract at 3900 E. First St., the \$20,000 structure will consist of 1976 square feet.

The proposed two-story building is to be of stucco with a composition, shingle roof.

Rental Firms Need License

SO-CALLED "rental agencies" which solicit rental listings from landlords and furnish them to prospective tenants for a fee must be licensed as real estate brokers, according to an opinion recently delivered by Attorney General Edmund G. Brown.

This official opinion will enable the division to take action against "numerous" "rental agencies" which have been the object of many complaints from the public and from legitimate agents.

Realty and Building

By NEWT TODD
Real Estate Editor

Coast Conference Backs Uniform Building Measure

IN BROAD TERMS and for the purpose of construction not yet designed, the Uniform Building Code has within it the design standards for substitutions (of materials) and until necessity may force a general lowering of the standards of construction set up within the code, the basic problem (is to) be considered one of ingenuity of design rather than the lowering of structural quality.

These words, stating the policy of the Pacific Coast Building Officials Conference con-

cerning the passage of ordinances lowering the standards of construction during the present or expected government-created "shortage of materials," are the conclusion of a resolution passed by the 28th annual Business Meeting of the Pacific Coast Building Officials Conference held in Salt Lake City recently.

In the face of mounting political pressure to gain acceptance of a "Federal Model Emergency Ordinance" which would nullify the work of the PCBOC over the past 30 years, the voting members (cities)

firmly stood their ground and voted to use the provisions of the Uniform Building Code set up for the purpose of deciding upon the use of alternate or substitute materials, Sections 105, 204 and 1601 (d).

There are many noncritical materials which may be permitted to take the place of critical materials—the list is long. Each building inspector should make a study of them and maintain the integrity of his code while making possible the utmost use of materials which are not on priority lists, the conference recommended.

Give Bonuses

THE McCarthy Company, operators of a chain of 14 real estate offices in the metropolitan area, yesterday distributed profit-sharing bonuses ranging from \$184.83 to \$3697.38 each, to 11 of their branch office managers.

The profit-sharing bonuses were based on the percentage of the net operating profit of each McCarthy branch office for the fiscal year ending Dec. 1, 1951.

Those receiving the bonuses included E. A. Stensvold, Whittier-Rivers, \$3837.38; H. Plaag, Compton, \$3825.38; A. Westphal, Lakewood, \$2983.43; J. Urban, North Hollywood, \$2978.10; B. Hallahan, Westchester, \$2893.48; T. Fitzpatrick, Norwalk, \$2484.54; F. Dodd, Willowbrook, \$1977.28; G. Swoyerland, Encino, \$1668.98; V. Kraus, Downey, \$675.04; C. Stearns, Gardena, \$485.15; R. Tidwell, Western, \$194.83.

Wilson Christian, general sales manager for the organization, announced his firm's intentions of opening two more branch offices in outlying areas of metropolitan Los Angeles in 1952, and stated that his firm was looking for experienced, energetic men to staff these new offices.

Waste Units More Popular

A TOTAL of 197,493 food waste disposal units were made in the first six months of 1951 as compared with 105,573 in the first six months of 1950, says the Plumbing and Heating Industries Bureau.

Of the 304,185 units made in 1950, it is estimated that about 70 per cent were installed in new homes.

Nation Needs Scrap Metals, Says NPA District Manager

DECLARING that the success of the nation's mobilization program is presently endangered by a desperate lack of scrap metals, Edwin Bates, Los Angeles district manager, National Production Authority, U. S. Department of Commerce, yesterday appealed to all industries in Southern California to comb their plants for scrap and see that it gets to the scrap dealers.

"This is a nation-wide emergency," Bates declared, "and the help of businessmen everywhere is needed. It is the joint responsibility of government and industry to see that scrap is made available. The active interest of top management and administrative officials can start obsolete equipment and other scrap on its way to the mills."

Bates quoted Manly Fleischmann, NPA administrator, as declaring, "If private efforts fail, the government will take on the job and it will not be comfortable at all."

"Scrap shipments," Bates said, "are down 30 to 50 per cent below a month ago and scrap inventories of steel mills have declined to such low levels that unless sufficient scrap is obtained, scheduled increases in America's steel production will be seriously endangered."

"In fact, the scrap picture is so critical that NAP has just issued a new order severely limiting and controlling inventories of auto wreckers. It is hoped this will succeed in flushing out about 2,000,000 tons of scrap the first three months of next year. There is a mistaken belief among a number of industries who are holding their scrap that they can trade it later for new steel. This is in violation of federal law."

"Although it should be considered a patriotic duty to aid in the scrap program, it is also a life and death matter for business," he continued. "We must bring in an absolute min-

imum of 3,000,000 tons of iron and scrap a month for the next several months. Military and defense production needs must be met first—only then can the remaining supply be allotted to other industries."

"Thousands of factories now are operating on a head-to-mouth basis, very close to the break-even point. Some have been forced to close their doors."

Bates said that the copper scrap supply for the first quarter of 1952 is estimated at about 50,000 tons a quarter less than requirements.

"In Southern California," he said, "there are hundreds of electrical contractors who could help the defense effort by turning in their copper scrap. This applies equally to manufacturers of radio and television sets; generator manufacturers; electrical repair and motor-winding shops; switchboard manufacturers; generating plants, and to the telephone and light and power companies throughout the area."

Bates declared that the aluminum scrap market has dried up and some secondary smelters have stopped production. Because of this situation, NPA is considering measures to allocate aluminum scrap and direct its distribution.

"The biggest users of aluminum," he said, "are the aircraft industries. All of their scrap should be sent to smelters without delay, as should scrap from other aluminum users such as manufacturers of kitchenware."

"The supply situation for lead and zinc is also desperate because of the increased demand and a decline in imports."

"Lead and zinc scrap," he declared, "should be dug out and made available by plumbing supply houses; telephone and power and light companies; building contractors, and many other industrial users."

As We Hear It

By the Classified Ad-Visors

Wonderful holiday spirit prevailed in real estate circles this past week. Round of parties—and more to look forward to!

North Long Beach Escrow Co., 5368 Atlantic Ave., started with a bell ring during the week end. General Vice President Tommy Francis played host to about 300 brokers, salesmen and other friends at their sixth annual "open house." An all-afternoon community sing with Jose Chidester leading the band and the singers added to the entertainment. Manager Margaret Lane and Barry Laffoon were milling around greeting friends and assisting the host.

Then, Tuesday, the Long Beach Board of Realtors had their annual Christmas party with gift exchanges, awards and door prizes. Nicest surprise was seeing Helen McCray, daughter of the R. Vaughn McCrays, in the choral section of Eva Anderson's Symphony Orchestra. Also nice to see Hal DeLeon, one of the organizers of the breakfast club, out after a siege at the hospital. H. A. Murray, Lois Davies Smith and Barbara Moss should be commended for a really fine program.

Long Beach Apartment Housing Remains Plentiful

RENTAL apartment housing in Long Beach continues to be plentiful, members of the Long Beach Apartment House Association were told recently by H. V. Shirley, a director of the association.

Shirley advised the group that a survey just completed of 1500 apartment units in a cross-section of city rental property disclosed a current vacancy of 73 units for a vacancy factor of 4.85 per cent. "This corresponds favorably with the commonly accepted normal figure of 5 per cent," Shirley said.

He complimented the building industry for doing an "excellent job" in providing new housing facilities in pace with the increasing population. "Because new construction has been sufficient to maintain the vacancy factor at approximately the normal 5 per cent level," Shirley added.

The association finds that prospective tenants are not taking the first accommodations offered but are scouting around for something more suitable, the director reported. In his opinion, this is a healthy situation for both the public and the rental industry.

Season's Greetings from

LAKEWOOD PARK MUTUAL HOMES



Queen's Taste.

No matter how long between times, a woman never forgets the thrill of wearing a real evening dress, appearing in queenly grace amid a foam of tulle or countless yards of taffeta. Little top and a spreading net-lined skirt make such a dress (above) of mint ice slipper satin by Gothe.



A holiday dress of sapphire blue silk taffeta is suited to a dramatic entrance. The standout skirt is shaped in butterfly folds in black. The bodice, lower in back, is closely molded and draped in folds across the top. Dress is by Foxy. Seen in the background is New York's Plaza Hotel.



Scintillating design by Kiviet is a feature of the white dress above, of Chantilly lace and white nylon tulle over taffeta. Tiny iridescent paillettes are embroidered all over the lace overskirt and the rhinestone-dotted midriff band. Wide lace stole is also embroidered with paillettes.



Bouffant black for the holiday season, this Rudolf gown of black nylon tulle has a wide skirt, shaped with double layers of tulle over taffeta. It is circled with narrow bandings of black velvet and the top of the shirred bodice is finished to match. Pink roses are clustered at waist.

Party for the Youngsters

By Mildred K. Flanary

WHILE the elders are making big plans for celebrating New Year's Eve, some thought should be given to a celebration for the youngsters—perhaps a complete New Year's party for them. Such a party can be managed easily in the afternoon and can be very satisfying to the junior contingent who then may be ready to retire and let the grown-ups take over for the evening.

Youngsters will want streamers, horns, party caps, music and refreshments—all the gay "fixins" of the grown-ups' parties. Young folks are usually pretty good at planning their own games, so your principal responsibility will be the food, which can be simple but festive.

Ice cream and cake are always popular with youngsters—especially if the cakes are as exciting as little New Year's Eve Candle Cakes. Use instant white cake mix to make them, if you have the time; if not, buy plain cup cakes and give them the party treatment with frosting and plenty of fluffy coconut. Here is the procedure:

New Year's Matinee Cakes

Prepare cupcakes from a package of instant white cake mix, following directions on package. Or buy plain cupcakes at your bakery counter. Frost with Pastel Frosting and sprinkle thickly with shredded coconut. Arrange cakes on large platter and insert candle holder with tiny colored candle in each cake. Light candles just before serving.

Pastel Frosting
3/4 cup tart jelly
1 egg white, unbeaten
4 tablespoons sugar
Dash of salt

Combine ingredients in top of double boiler and mix thoroughly. Place over boiling water and beat with rotary egg beater 3 minutes, or until frosting will stand in peaks. Remove from boiling water; cool



Give the children a New Year's Eve matinee party with all the extras in the way of favors and refreshments.

slightly before spreading. Makes enough frosting to cover about 2 dozen cup cakes.

To Tint Coconut

Place 1 teaspoon milk or water in bowl, add a few drops of vegetable coloring, and mix well. Then add 1 1/2 cups shredded coconut and mix lightly with a fork until coconut is evenly tinted.

An appetizer tray is a boon to any hostess and on any occasion, but such a tray is especially good at New Year's. The contents, however, depend upon whether they are a prelude to dining; a cocktail party or open house, or a "hide-one-over" until time for the dinner-dance. At any rate, perhaps the suggestions given below will start your own imagination on a rampage.

CHEESE PECANS: Shape any variety of well-chilled cheese spread, cream cheese, or mixture of Blue cheese and cream cheese into small balls. Flatten. Press two pecan or wal-

nut halves, one one either side of each ball.

SURPRISE RADISHES: Instead of the usual radish roses that do little other than garnish, cut small radishes in half lengthwise. Put together with cheese spread. Chill. It's nice to let a bit of the stem and leaves remain on each radish.

FAT RASCALS: Pit and stuff small steamed or partially cooked prunes with a piece of Cheddar or process cheese. Wrap in a strip of uncooked bacon, fastened on with a wood-pick. Broil on all sides until the bacon is crisp. Serve hot.

ZESTY CHEESE BALLS: Mix into softened cream cheese a bit of horseradish, minced parsley, onion, chives or garlic. Chill, shape in small balls. Roll in finely cut chipped beef, minced parsley, grated raw carrot or chopped nuts. Use crisp carrots cut in straws as skewers or picks. Celery sticks or shoe string potatoes may serve as these "eatable" skewers. A mixture of blue and cream cheeses, seasoned with Worcestershire and Tabasco sauces, may be used instead of all cream cheese.

BERMUDA SWISS SPREAD: Grind and mix together equal parts of Swiss cheese and Bermuda onions. Spread on rounds of buttered white or cocktail rye bread.

PICK-A-DILLS: Put a slice of dill pickle on a round of buttered bread. Sprinkle with shredded Cheddar cheese. Slip under the broiler until the cheese is melted and browned. Large stuffed olives, sliced, may be used in the same way.

STUFFED PICKLE SLICES: Select large, firm dill pickles and remove centers with an apple corer. Fill with seasoned cream cheese and chill. To serve, slice 1/4-inch thick.

FILLED MUSHROOM CAPS: Use large canned broiled mush-

rooms, removing stems. Fill the cavities with a deviled ham, tongue or liver paste mixture. Chill.

Roly-Polies

1 5-oz. glass pimento cheese spread
Finely chopped nutmeats
Grapefruit, or a large orange

Mold level tablespoonfuls of the cheese spread into balls, and roll them in the chopped nutmeats. Chill until firm. With cocktail toothpicks attach them to a grapefruit or a large orange.

Other varieties of cheese spread may be used in place of pimento. The Roly-Polies are attractive, too, when rolled in finely chopped dried beef instead of nutmeats.

The balls must be rolled as soon as the cheese spread is taken from the refrigerator, while it is still cold and firm.

Cheese Dunking Sauce

1 8-oz. can tomato sauce,
1 cup
2 teaspoons Worcestershire sauce
Dash Tabasco or hot sauce
3 oz. cream cheese
3 oz. Roquefort cheese
4 oz. process aged American cheese

Blend until contents are smooth, about 1 minute. Serve in small bowl, surrounded by crisp potato chips and bite-sized pieces of raw vegetables to dunk in the sauce. Or chill and spread on crackers or celery sticks. Makes 1 1/2 cups sauce.

Olives in pastry is really something! Prepare small squares of thin pie dough. Roll them around stuffed green olives and bake in a hot oven (450° F.). Serve at once.

Or... Drain the liquid from a can of California ripe olives, add to it one clove of garlic, minced. Roll, add the olives and drain as soon as they are hot. Serve them hot on cocktail toothpicks.

Egg-Olive Canapés

Slice hard-cooked eggs. Place one slice on a whole wheat wafer. Top with a slice of stuffed olive.



Carry Nation was a Kansas saloon wrecker around turn of century. She used hatchet as crusade symbol.

By Weldon D. Woodson

FIFTY YEARS ago, around the turn of the century, Carry Nation appeared as a vigorous crusader in the state of Kansas—a hatchet-wielding, saloon-smashing feminine typhoon that raged along the prohibition battlefield. And 70-year-old Thor Mauritzen of Los Angeles remembers her well, for he was a partner of the violent Mrs. Nation.

Undoubtedly, Carry Nation gave the U. S. prohibition movement great impetus. She certainly became nationally if not world famous after she decided that she was an appointed agent of the Lord to smash whisky bottles right and left. However, she confined herself chiefly to saloon-wrecking in Kansas where any citizen was legally qualified to abate a nuisance and Kansas law considered the liquor traffic to be just that. She caused no destruction in states where the liquor business was legal, according to Mauritzen. She financed her activities by sales

of small, gold-plated hatchets, symbols of her crusade.

Mauritzen first took notice of Mrs. Nation through a magazine "The Home Defender," which he had started in Chicago. The title of the publication was original with him but Mauritzen later learned that Mrs. Nation used it, too, applying it to herself. The third issue of the magazine took notice of her as follows: "Mrs. Nation, a gray-haired woman, is in the Wichita, Kan., jail for destroying public property. Several weeks ago she entered the Carey Hotel, smashed decanters, mirrors and pictures to the value of \$200. The authorities have placed a 'fake' quarantine on the jail to prevent her being released on bail. The WCTU at that place are lending her all possible aid."

Under the auspices of "The Home Defender Alliance," an organization of young people supporting a prohibition move-



ment named after his magazine, Mauritzen brought Mrs. Nation to Chicago for a series of meetings.

CARRY was appreciative for the Chicago boost and showed her gratefulness at a later date by loaning Mauritzen \$2000 in 1905 when his publication ran alarmingly short of funds. However, it took some traveling to catch up with her as she smashed her way through Kansas cities and swung down into Oklahoma.

In return for the loan, Carry Nation was permitted to conduct a full page of her own in The Home Defender.

About that time, she asked Mauritzen to work with her in Wichita in securing evidence against some of the illegal liquor houses. Mauritzen was assigned to buy a bottle of whisky from a selected establishment as evidence of illegal sale. This he did, then Carry proceeded to chop up the place. Mauritzen was a witness in her behalf when she was hailed

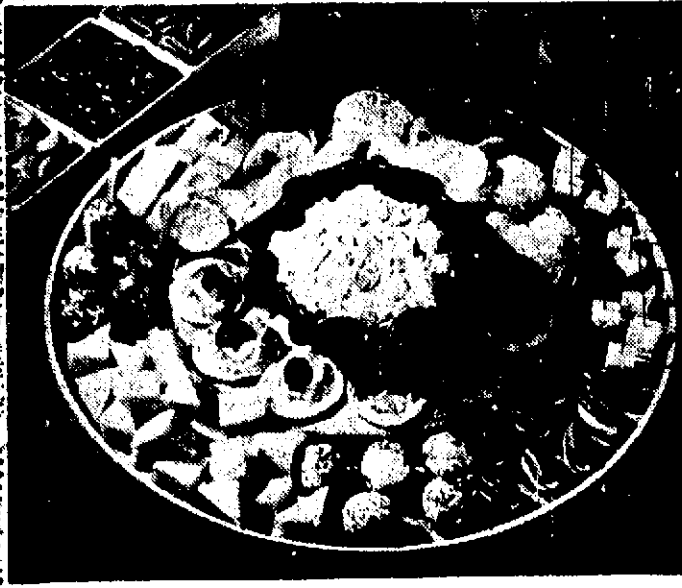
into court for wrecking the store. He had the bottle of liquor wrapped in a paper but says a deputy took the evidence away from him and, he learned later, drank it up.

HOWEVER, they allowed me to testify as to my having bought the liquor at the store," he said. "Carry was in jail for smashing the warehouse, but the authorities found that they had a Tartar on their hands, and did not know what to do with the fiery crusader. She was just as dangerous in jail as out, and they were at their wit's end what to do. Finally they decided that if they could persuade her to leave Wichita, and promise not to smash any more liquor stores, they would drop the charges and allow her to go free. She consented and moved on."

That was the Carry Nation of temperance crusade fame as one man remembers her. And he should know. He was there, working shoulder to shoulder with her.



Thor Mauritzen (above), now a mail order book dealer in Los Angeles, worked with Mrs. Nation 50 years ago.



An appetizer tray, popular at any function, gains especial favor for events during the holiday season.

Backyard Train

By Jule Armin

IF YOU have trouble keeping Junior home, build him a child-size engine. He'll not only stay home to play Casey Jones, but he'll immediately become the most popular child in the neighborhood.

A big barrel, a large box, a couple of 2x4s, and there it is! Let the youngsters change the details from day to day. A shiny pie pan nailed to the front is a gleaming headlight. Inverted funnels and pails give a variety of smokestacks. Train bells can be sleigh bells, cow bells, or just a small can, hung inside a big one. A whistle blown by lung-power sounds just as loud to a child of imagi-

nation, as a locomotive steam whistle.

The model pictured on this page, built by a PTA father for a child care playground, uses a wooden barrel. Another father followed the same general plan but used a shiny metal trash can, for a more modern touch. The idea is so easy any amateur carpenter (even mother or big brother) can adapt it to the material at hand.

If Junior finds an engine like this on Christmas morn, you can be sure of not only giving him a great big thrill, but of giving yourself the satisfaction of knowing where to find him in the future.



Just right for a lot of wonderful hours of play is this "locomotive" with a wooden barrel for a boiler. Similar apparatus can be set up at your home.

'Chosen Country' Big in All Respects

CHOSEN COUNTRY, by John Dos Passos. 485 pp. Boston, Houghton Mifflin Co. \$4.
By Gerald Lagard

THIS is a big book in all respects; it has to be for it contains a county full of characters. But with shrewd and competent flashbacks they are set up and contained in a tale that is representative of America. Dandy Pignatelli was a man on the make, both for a fortune and for a woman. He had both, and the result of his spendthrift nature was to exhaust most of his treasure. But the result of his love was Jay Pignatelli, who even though he was born out of wedlock was a man his father would have favored in most respects.

Jay was 18 when Dandy died, and World War I was still in the making. So Jay grew up with his mind on law and his emotions involved only slightly, until he met Lullie who was the product of a quite different environment. The feeling of the period is perhaps the most sensitively expressed yet, and there are portions of the novel that grow and swell into a rich ripeness which is Dos Passos at his best. However, once Jay has been subjected to the conditioning of a world war, the action seems contrived and the point of the tale is lost in a mad scurrying from place to place, with Jay being self-consciously concerned with the rights of man. It simply isn't good work past this point, and the final reunion with Lullie, who has in some fashion kept herself for Jay, is awkward in its complexity. But this is Dos Passos, and his worst is better than many another author's best.

A Cowboy in Wyoming

PINNACLE JAKE, as told by A. B. Snyder, to Stella Irene, 220 pp. California, Idaho: The Caxton Press, Inc. \$4.

WHEN A. B. SNYDER was only 15 he left his Nebraska home and headed for Wyoming to become a cowboy. That was in 1887, when trails were dim and hardships were the rule. Eventually he lassoed a riding job with the 101, a gigantic spread owned by an English syndicate and it was there that a cowboy named "Pinnacle Jake" became known to all. This volume contains his experiences as related to his daughter. To those who ever lived in those wide-open spaces of which he writes, whether they be Wyoming or adjacent states, his tale will be a fascinating one. For here is life on the open range with its rainy seasons and droughts and blizzards, rustlers, two-gun men, lonely nights in the line cabin, bucking horses and cattle drives. And there is Buffalo Bill Cody, for whom he worked, and of whom he says, "He could not shoot like his reputation."

CAMERA CALL

By Gordon MacKenzie

Happy thoughts... Happy Days... Happy people... What more do you want in these troublous times? And you can hold onto such happiness as easily as rolling off the proverbial log!

It's all yours merely with the squeeze of a little button. Yes, you might have to spend a few pennies for a roll of film or some flash-bulbs—or you might have some film in your camera now and thus not have to spend anything!

Catch those expressions round the Tree on Christmas morning. The youngsters, round-eyed and gleeful, opening their very own packages. The young oldsters, maybe with recollections of days gone by, an appreciation of what's here, today... The Tree, itself. The festive board, with Family and Friends gathered to celebrate the Merry Day. The decorations. The smiles. The happiness of all...

We always say, "When fun's involved, get out your camera!" What better time than Christmas Day? The happiest day of all—to enjoy for ever and aye, in your pictures!

We have lots of Camera Kits and Gifts for ALL the Family. Why not drop in and see our selection? It's not too late to give a Photographic Gift.

CITY PHOTO
NOEL BARTLEY, Mgr.
1719 EAST ANAHEIM
Phone 67-3184 or 7-2463

Death Valley Trek--1849

DEATH VALLEY IN '49 (Centennial Edition), by William Lewis Manly. Los Angeles: Borden Publishing Co. \$5.00.

EVER SINCE the first travelers saw Death Valley, weird and fantastic tales have been told of its searing temperatures, fascinating wastelands and stupendous riches. But the unadorned story written by one who actually experienced the incredible suffering when trapped in the Valley of Death in 1849 will long remain the "classic" in the literature which has come out of the human heroism of the fabulous days of '49.

Forty years after William Lewis Manly joined his eager New England companions in search of the Golden Fleece in California, he wrote the saga of his adventures through one of the most bizarre and forbidding corners of America... Death Valley. To those of us who were denied the poignant experience of traveling by covered wagon through the wild western prairies and harrowing deserts, can come the thrill of experiencing the desperate bravery and high courage, at least second hand.

This Centennial Edition contains some of the most beautiful photographs ever made of the California desert, together with a folding map of the original trek. Published by a California publisher, it is dedicated to Herman D. Borden, who was a student of California history and who designed the famous centennial plaques commemorative of the Coloma discovery of gold. To those who blazed the trail in the historic gold rush came disillusionment and death. But those who followed to people the magnificent golden country—the gold of oranges and oil, of homes and institutes of learning, and splendid cities and towns have been their reward.—L. B. K.

Poet Howe Sings With Fine Grace

BLACK PANTHER SEARCH, by Charles H. Howe, 45 pp. West Los Angeles: Wagon & Star Press.

POET HOWE sings with a fine grace and an emotional depth of understanding. Best he is when dealing with animal life in symbol:

"A wolf with heavy, brittle fur
On a white-cold night when wind and hunger strike
He finds to his shadow, fiercer than sun,
Fanged, for the blood of the food he must seek..."

Too, there is an attachment for the propounding of the challenging question which all art must ask:

"Crosses for coins? Motionless hearts
For living hearts that are dead to understanding?
The way to glory is narrow,
Dancers on atoms, what is tomorrow?"

Local Man's Poems Used in Anthology

Five poems from Arthur W. Munroe's book, "Sunshine and Shadows," appear in a new volume "Poems of the Old West," edited by Levette J. Davidson and published by the University of Denver Press. Among other contributors to the anthology are Eugene Fields, Arthur J. Flynn, Arthur Chapman and Helen Hunt Jackson. Munroe, a Seal Beach resident, formerly lived at Montrose, Colo.

The Crime Front

SHOOT TO KILL, by Wade Miller. 240 pp. New York: Farrar, Straus and Young. \$2.50.

MAX THURSDAY, the tough San Diego sleuth, makes his sixth appearance in this chronicle of multiple murder. The action moves all the way from a flossy handbook to a city dump, both in San Diego. The nom de plume Wade Miller stands for Bob Wade and Bill Miller, who are gaining a reputation for chilling the reader. This one accomplishes that purpose.—G. W.



Visualize this happy Christmas scene in full color and try making some like it with your camera.

Camera ANGLE

By Rosemary Day

CHRISTMAS is one of the most colorful times in the year. Its activities and symbols are perfect subject material for color photography.

Don't shy away from color film because much of your Christmas shooting will be indoors. There is one type of color film and photoflash that can be used indoors with practically any camera. For your black-and-white shooting indoors you may prefer to use photoflood lamps for illumination, but for color it is best to use flash because of the greater intensity of the light and simplicity of operation. A rather elaborate photoflood setup is required for color photography, but it can be done quite satisfactorily with single flash on camera. Of course, the quality can be improved with additional light supplied by an extension flash.

The most important thing, however, is that it be a flat, even light. Color photography is not a field in which the amateur should try trick lighting. The colors will take care of the contrast which lighting must provide in black-and-white shots. It is also wise to stick to front lighting.

Be guided in your exposures by instructions that accompany your film. Follow them carefully because you have to be more accurate than when you shoot in black-and-white.

CAMERA CLUB NEWS...
The Long Beach Camera Guild installed its newly elected officers at a gala dinner last Wednesday at the Eaton Chicken House. Donald E. Hayward takes over as president, Fred Kennedy, vice president; Christine C. Sandell, secretary and Ardean Nielsen, treasurer. Millidge C. Day, retiring president, presented the following gold cup awards: R. W. Lee, first; John Scheurer, second; Ardean Nielsen, third in the monochrome print division; in color, R. W. Lee, first; Floyd Williamson, second, and Don-

New Records for Holidays

NEW RECORDS that will give a symphonic background to the holiday season, have been added by the Long Beach Public Library. Suggested titles are: Beethoven, "Symphony No. 6 in F Major" (Klemperer, conducting); Haydn, "Symphony No. 31 with No. 34" (Sternberg, conducting); Mozart, "Seven Overtures" (Bailes, conducting); Rachmaninoff, "Symphony No. 2 in E Minor" (Ormandy, conducting) and Strauss, "Don Juan" and "Til Eulenspiegel" (Krauss, conducting).

Christmas records were the favorite of the week, with the requests headed by "Christmas Hymns and Carols," sung by the Robert Shaw Choral; Dickens, "Christmas Carol"; Handel, "Messiah"; "Rudolph the Rednosed Reindeer" (Paul Ying, narrator) and Tazewell, "The Littlest Angel."

To commemorate the fifth Junior Olympics to be held in Helsinki in 1952, Finland has issued two new semi-postals. The 12 markka plus 3 pink shows a diver displaying perfect form. The 20 mk plus 3 illustrates a section of the stadium in Helsinki where the games will

Murder Syndicate Exposed

MURDER, INC., by Burton R. Turkus and Sid Feder. 495 pp. New York: Farrar, Straus and Young. \$4.50.

By J. R. Phelan

THIS BOOK makes Dashiell Hammett read like the Bobbsey Twins—and it's all true.

When repeal wiped out bootlegging, six powerful crime bosses set up the Syndicate, a cartel of crime that was to keep the dirty money flowing and eliminate jurisdictional warfare between underworld empires. To enforce their agreement, they acquired a private army which delivered death like the milkman delivers Grade A to your doorstep.

In less than a decade, the enforcers accounted for roughly a thousand murders across the nation, contracted for and approved by the "board of directors." Then an ugly little gorilla named Kid Twist Reles began to fear for his useless life and sang the whole dark story to a young assistant district attorney. When his song was over, two Syndicate directors and five professional killers went to the electric chair. Kid Twist, with five officers guarding him, went out a sixth story hotel window in a tangled mystery that is not yet solved. "The canary sang," chuckled the underworld, "but it couldn't fly."

This safari through the neon jungle is conducted by Burton Turkus, the assistant d. a. who listened while Kid Twist sang. He names names with bold disregard for libel suits, including some men who are still walking around like respectable citizens.

If the Kefauver hearings bugged your eyes out, handle this book with care. The Senator, compared with Mr. Turkus, lisped a nursery tale.

NEW BOOKS ON THE

Fiction Shelf

A WALKER IN THE CITY, by Alfred Kazin. 176 pp. New York: Harcourt, Brace & Co. \$3.

THIS is beautifully done, with the rare sensitivity and perception of a man whose art is in the art of living with all his senses. This is the city of a young Jew, the city that surrounds him as he grows, that nourishes him as he weakens, that stimulates him when his observation dulls.

"The block: MY block. It was on the Chester Street side of our house, between the grocery and the back wall of the old drugstore, that I was hammered into the shape of the streets. Everything beginning at Blake Avenue would always wear for me some delightful strangeness and mildness, simply because it was not of my block, THE block where the clang of your head sounded against the pavement when you fell in a fist fight, and the rows of storelights on each side were pitiless, watching you..."

And for the reader there will be a strangeness and a mildness, and a positive delight in the rhythm of a recollection, and a discovery of a past and a present.—G. L.

THE FORESTS OF THE NIGHT, by Jeanne-Louise Curtis. Translated from the French by Nora Wendenburg. 309 pp. New York: G. P. Putnam's Sons. \$3.50.

HOW DID the occupation by the Germans affect the lives of the villagers of France? This is their story told

Stamps Commemorate 1952 Olympic Games

ATHLETIC CONTESTS and sports meets have been the subjects for stamp issues for many years. Sometimes they seem to run in cycles.

This week three widely separated countries—Finland, Japan and Indonesia—have issued sports sets honoring different occasions.

To commemorate the fifth Junior Olympics to be held in Helsinki in 1952, Finland has issued two new semi-postals. The 12 markka plus 3 pink shows a diver displaying perfect form. The 20 mk plus 3 illustrates a section of the stadium in Helsinki where the games will

STAMPS-COINS
Albums and Supplies
Large Stock - Low Prices
E. E. MORRISON (Stamp Shop)
1086 Pine Avenue



The jury of awards studies pictures for the 31st annual exhibition of California Water Color Society. Standing, Sueo Serisawa, formerly of Long Beach, and seated, Rico Lebrun and Pruett Carter, all nationally known artists.

Books, Writers

Volume for, About Kids Hold Families' Interest

By Joseph Joel Keith

TWO NEW BOOKS, one about children and the second for children, hold the families' interest—the first a modest little volume selling for \$2 and the second a de luxe edition selling for \$7.50.

CHARLES H. ANDREWS, who recently resigned as publisher of the Ojai Valley News to devote his full time to freelance writing, is the author of "No Time for Tears," a touching and concisely written true story of his son's fight for recovery. The story begins when Chuck is struck down by the dreaded crippling, polio; and it is the tale of a courageous and manly boy's fight on the road back to health, and of an intelligent family's co-operation, and belief in full recovery. It is a most inspiring book—for all parents with ill or healthy children, and for the general reader. The story also carries two interesting pieces—a foreword by Eleanor Roosevelt and an introduction by Gov. Earl Warren. Published by Doubleday.

FRANK SCULLY'S "Blessed Mother Goose," in a de luxe

edition published by Housewarren, California concern, and with fine illustrations by Keye Luke, is a new treatment of the Mother Goose themes, with the meanness and negation removed, and the spiritual utterance added. Scully, a gentleman of many talents, who is remembered for his "Fun in Bed" books, and for his recent best-seller published by Holt, "Flying Saucers," turns in this volume for children and parents to both the serious tales in verse, and the humorous as well.

EMILY DICKINSON has been the subject of at least nine books published in the United States throughout the years. The latest volume, "The Riddle of Emily Dickinson," by Rebecca Patterson, is published by Houghton Mifflin. It has often been asked: Whom did Emily Dickinson address in the intimate love lyrics that made her America's greatest woman poet? Rebecca Patterson reveals her finding—and a surprise it is!—and adds still another illuminating controversy to the story that is Emily Dickinson.

Contest Opens for New Portrait of Uncle Sam

A NATIONAL CONTEST for a new portrait of Uncle Sam, with \$5000 in cash prizes, now is open to all artists in the continental United States, including art students. Based on an essay by Paul Harvey, ABC news analyst which appeared recently in Kiwanis Magazine, the contest seeks a portrait of Uncle Sam as a vigorous, middle-aged man. Paintings in oil, tempera, water colors or casein will be considered. Information and entry cards may be obtained from the Southtown Economist, 728 W. 65th St., Chicago, 21. The contest ends next Feb. 28.

CHRISTMAS, children and art combine to form a colorful and appealing holiday display in the Los Angeles City Hall Tower Galleries. More than 40 pictures by children mirror the excitement and wonder of Christmas—the lights, color, hanging stockings and presents, scenes of the Nativity, the shepherds in the field and the northern legends of Santa Claus and his wondrous reindeer. The exhibit will run through Dec. 28.

TWO CHRISTMAS treasures on exhibit in the Huntington Library, San Marino, delight children and grownups alike. Side by side are seen the rare first edition of Dickens' "Christmas Carol" and a manuscript of "The Night Before Christmas" in the handwriting of the author.

NATIVE arts and crafts of Mexico and an exhibition of "Art in Scrap Metal" are holiday attractions in the Los Angeles County Museum in Exposition Park, Los Angeles.

FICTION:
1. THE CAINE MUTINY, by Wouk.
2. ROAD TO BETHNIA, by Skaug.
3. MILES BY ASH.
4. THE IRON MISTRESS, by Weiland.
5. THE LUTE PLAYER, by Lotte.
6. WAIT FOR THE WAGON, by Lasswell.

NONFICTION:
1. THE GREATEST STORY EVER WRITTEN, by Oursler.
2. KOK-RI-KI, by Heyerdahl.
3. THE SEA AROUND US, by Carson.
4. SHOW BIZ, by Green and Laurie.
5. THE VOICE OF ASIA, by Michels.
6. THE FORRESTAL DIARIES.

Thank You! Thank You! and MERRY CHRISTMAS from The Book House 241 East Broadway Phone 61-5156

RECORDS
For VOLUMES of ENJOYMENT!
You'll find a COMPLETE selection of records and record albums at
Carl's Radio
BELMONT SHORE
5110 E. 2nd St. Ph. 6-0172

Six L.B. Painters in Exhibit

By Vera Williams
Press-Telegram Art Editor

SIX LONG BEACH artists—one an award winner—are represented in a top-flight water color show, the 31st annual exhibition of the California Water Color Society in the Santa Barbara Museum of Art.

The exhibition, which opened with a reception for museum and society members, preceded by a luncheon in the Montecito Country Club, will close Dec. 30 and then go on tour. It is hoped to have it in the Municipal Art Center, 2300 E. Ocean Blvd., next spring.

Local artists exhibiting are David S. Cytron who received the Duncan Vail award of \$50 for his "Oaks and Moss"; Lois Cytron with "San Pedro"; Fran Soldini with "The City"; John Nicholson with "Boat Forms"; John Christensen with "Places and Spaces" and Dean Spille with "Popcorn Man."

Top prize winner is Dan Lutz who was awarded the \$250 California Water Color Society purchase award for his painting "Kalamazoo Lake." Other purchase awards were the \$150 Society of Motion Picture Art Directors award won by Richard Haines for "The Family"; the \$100 Cole of California award won by Noel Quinn for "Beacon St. and Bunker Hill" and the \$100 M. Grumbacher Inc. award given to Frank Lane for "Lemons and a Wire Fish."

The three other \$50 awards went to Robert Dranko who received the Windsor Newton award, Edward Betts the Brugger award, Sadamito Fujita the M. Flax award. Joan Irwin won the \$25 Weber award of merit. Maitland Stanley, John Leeper and John Kwok were given honorable mention.

A jury of selection consisting of Loren Barton, Burr Singer, Noel Quinn, Jan Stussy and Clinton Adams chose 92 pictures from hundreds submitted by artists. The nine prizes and three honorable mentions were awarded by a jury consisting of Sueo Serisawa, former Long Beach resident, Rico Lebrun and Pruett Carter.

How to Live Contentedly

INCENTIVE MANAGEMENT, by James F. Lincoln. 230 pp. Cleveland: Lincoln Electric Co. \$1.

THERE is only one way that any person can have a contented life, believes James F. Lincoln, executive head of the Lincoln Electric Co. who in 38 years has made his firm the world's largest manufacturer of arc welding equipment. That road to happiness and contentment, he thinks, comes in doing well a job which requires and displays an admired skill.

When workers (and that means management, too) take satisfaction in their work they get along together, they work for the good of the industry; they make enterprise, initiative, intelligence, imagination pay in tangible dividends and the kind of dividends that show on the payroll. Lincoln's creed is the creed of the golden rule and he outlines the practical methods by which he has applied it in his own successful business.—V. W.

BE SURE AND SEE WALKER'S
for all the newest books and best sellers
JOIN Walker's Literary Guild Book Club
Reg. 2.75 to 5.00
Guild Selections
to members only for
200
2 BONUS BOOKS
Given Upon Joining
YOU GET 3 BOOKS FOR 2.00
Place of Fourth Phone 76-7461

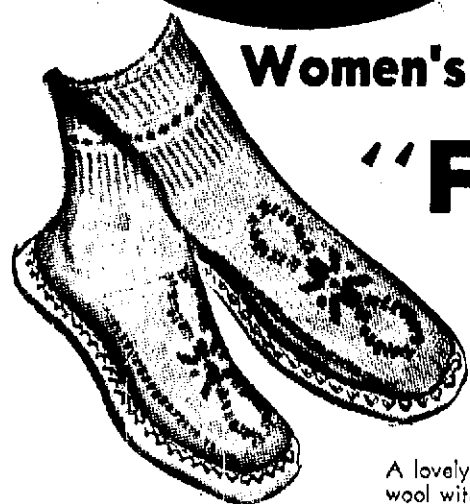
Open Monday 9:30 a. m. to 5:30 p. m. Closed Christmas Eve!

SEARS
Long Beach

say *Merry Christmas*

with
GIFTS FROM SEARS

Last Minute Gift Suggestions that are also **OUTSTANDING VALUES!**



Women's Regular **3.50**

"Footease"

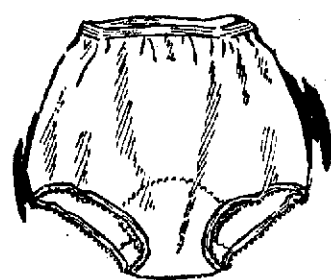
Now Only **2.44**

A lovely last minute gift for HER! Snug, warm, all-worsted wool with knit-in patterns sewn to padded leather soles and sidewalls. Choose from dark or pastel colors. 8-11.



Rayon Crepe Slip
2.98

Proportioned length. Lace top and bottom trim. Fits like a dream! Soft pink and white. Sizes 32 to 44.



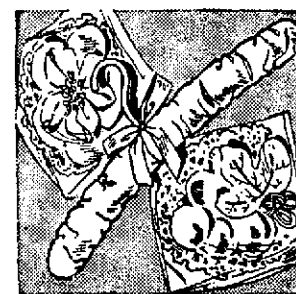
Ladies' Briefs
85c

Non-run, 2-bar tricot knit rayon briefs. Elastic or band leg. White and assorted pastels. Sizes 12 to 18.



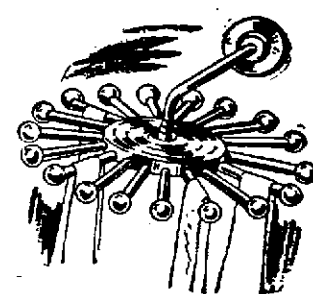
Playing Cards
2.39

Single deck of plastic playing cards in a plastic box. Outwears paper decks many times. Gift for him or her!



Sachet Hanger
\$1

Plus Fed. Tax
Fragrantly scented. Dainty shirred rayon or satin hangers. Ribbon bow trim. A thoughtful gift!

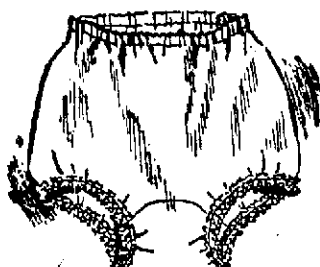


Gift Tie Racks
\$1

Smooth brown plastic wheel revolves for instant selection. Holds 18 or more ties. Chrome-plated metal rods.

Women's Wool Slipper Socks
All-worsted wool with attractive knit-in patterns, hand-sewn to padded leather soles and sidewalls. Many patterns to select from. Dark and pastel colors. Sizes 8-11.

3.25



Tot's Panties
59c

Comfy, trim-fitting, rayon tricot knit with elasticized cuffs and waist. Lace ruffles! Color choice! Sizes 2 to 8.

Child's
"Golden"
Books

6 for \$1

"Little Golden" books with many stories and colored pictures!

Reg. 89c
Popular
Western
Records
29c

Large selection! 78 R.P.M. vocals and orchestrals. More than 50% off!

Regular 18.95
TV Chair
16.95

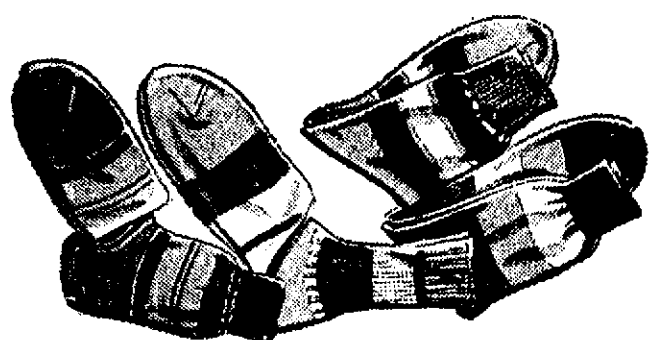
Hardwood construction covered in heavy frieze. A wonderful selection of colors. The perfect Christmas gift for TV viewers. See it today!



HOSIERY SALE Timed for Gifts!
Regular 1.69 Nylon Hosiery

"Royal Purple" 60-gauge, 15-denier. In moonstone, lively, taupe. Sizes 8 to 10 1/2. Full-fashioned, first quality! Every pair perfect! High twist!

1.39



'Boyville' Slack Sox

Boys' "Durene" cotton slack sox with nylon heel and toe. Four-star heel guard. Fancy stripes. Crew or elastic tops. Boys' sizes 7 to 11.

39c

'Barbara Jane' Special Treat
5-lb. Fruit Cake



Only **2.29**

Tender, delicious fruits; crisp, crunchy pecans; fragrant spices... all blended into a mouth-watering treat of unusual goodness. A rich, heavy batter. Delightfully gift-boxed! Stop in today! This special buy may not last long! Hurry!



Dozen Golf Balls
4.77

Solid resilient center, wound with pure rubber thread. Good performance! Ideal for the beginner!



Lyric Cologne
\$3

Lyric casts a subtle undertone of sophistication! Cologne with atomizer and purse size stick cologne.



Cologne, Talc
2.60

She'll enjoy them after bathing. Leaves an aura of subtle fragrance for tip-toe beauty!



Men's Footease
2.50

Comfort - padded suede leather soles! Hand-stitched glove leather sidewalls! Color choice. Sizes 10 to 12.



Ties—Reduced!
\$1

Regularly \$2.00! Styled by Pilgrim to give you greater wear—add smartness to your suit. Many pure silk!

Special Christmas Offer!
3 Pounds Bunte Candy



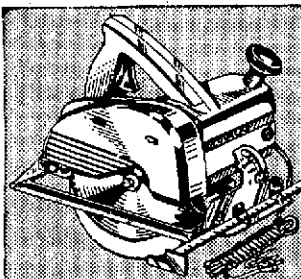
1.39

The finest in tasty filled candies. A delicious assortment of tempting flavors. Packed in air-tight cans to preserve freshness and goodness. See this candy special today while at this price. Quantity limited!



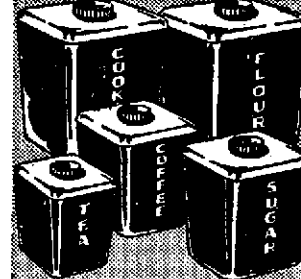
1-lb. Box Delicious
Chocolate Cherries
65c

Chocolate-covered Marschino cherries. Rich velvety cream. 24 tasty pieces.



Dunlap Hand Saw
41.50

Depth of cut and tilt adjustments, ripping guide and other features at this low price. With case 46.50.



Plastic Canisters
2.99

Reg. 3.49. Keep flour, sugar, coffee and tea within reach. Rounded corners, knobs. Plastic cookie jars, \$1.29.



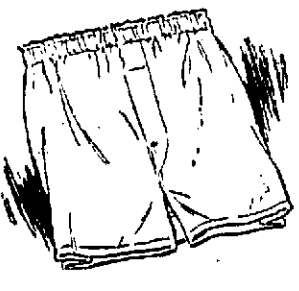
\$5.98 Percolator
4.99

8-cup size. Perks in 1/3 the time. Cold-water, quick-action model. Preserves flavor. Very attractive!



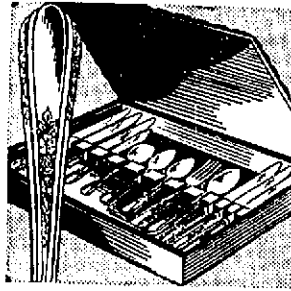
Men's Nylon Sox
89c pr.

Patterns won't pull out or fray. Reinforced heels and toes. Assorted colors, patterns. Sizes 10 to 13.



Fine Boxer Shorts
1.77

Men's long-wearing DuPont Nylon shorts. Easy to launder, quick drying! Specially priced at \$1.77!



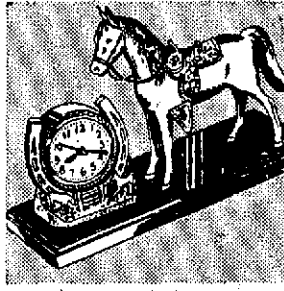
Fine Silverplate
5.49

Beauty and durability in extremely low-priced flatware! Knife blades will not rust or discolor. Chest, \$1.00.



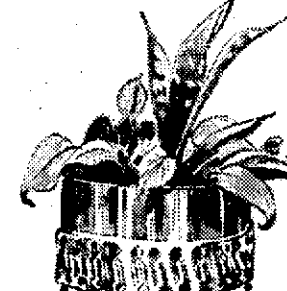
Pocket Watches
2.69

Smart, serviceable, dependable. Polished nickel-plated case is dustproof. Easy to read 2-tone dial.



Statuette Clocks
14.95

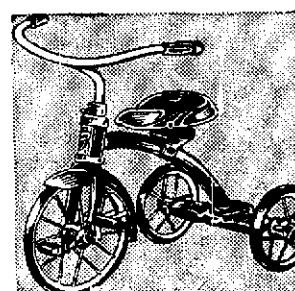
Plus Fed. Tax
Handsome thoroughbred horse in bronze-colored metal; simulated marble and mahogany base. For desk or mantel.



Television Lamp
4.98

Filigree brass-plated base, ceramic planter bowl insert in green, chartreuse and maroon. Non-glare light.

Children's Velocipede



5.99

Ages 2 to 4. Steel anti-splash mud guard. 10-inch front wheel, 6-inch rear wheels. Rubber tires, pedals.

OPEN DAILY 9:30 A. M. TO 5:30 P. M.
UNTIL CHRISTMAS... FREE PARKING!

Satisfaction guaranteed
or your money back! **SEARS**

FREE
Park & Shop
CUSTOMER PARKING

American at Fifth

FREE PARKING
PHONE 6-9721

Press-Telegram Southland Magazine